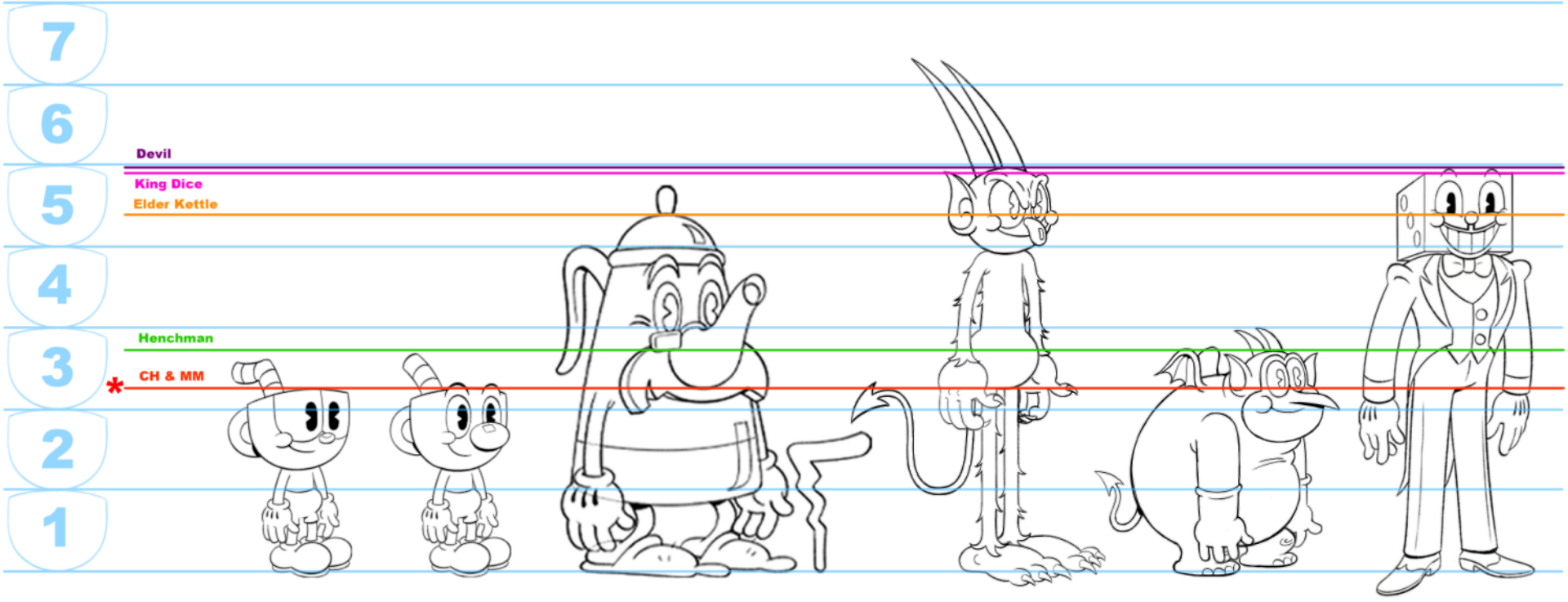
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 1 | 01:00 |

MUGMAN

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 2 | 01:00 |

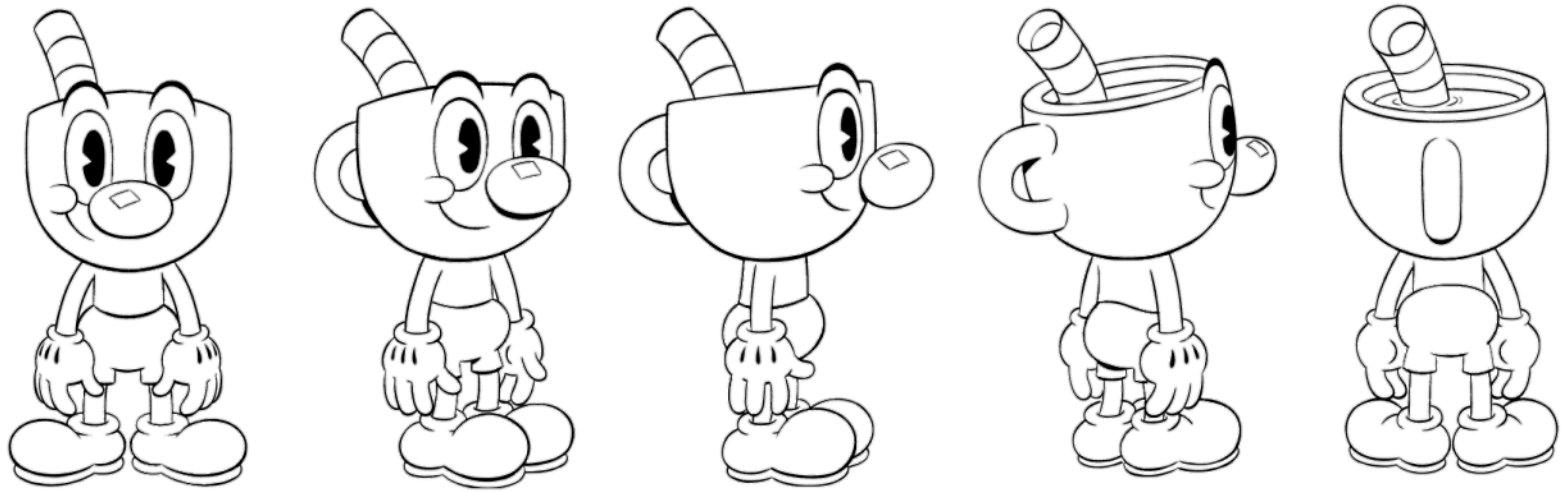
# Main Cast Size Chart:

## How many Cuphead heads tall

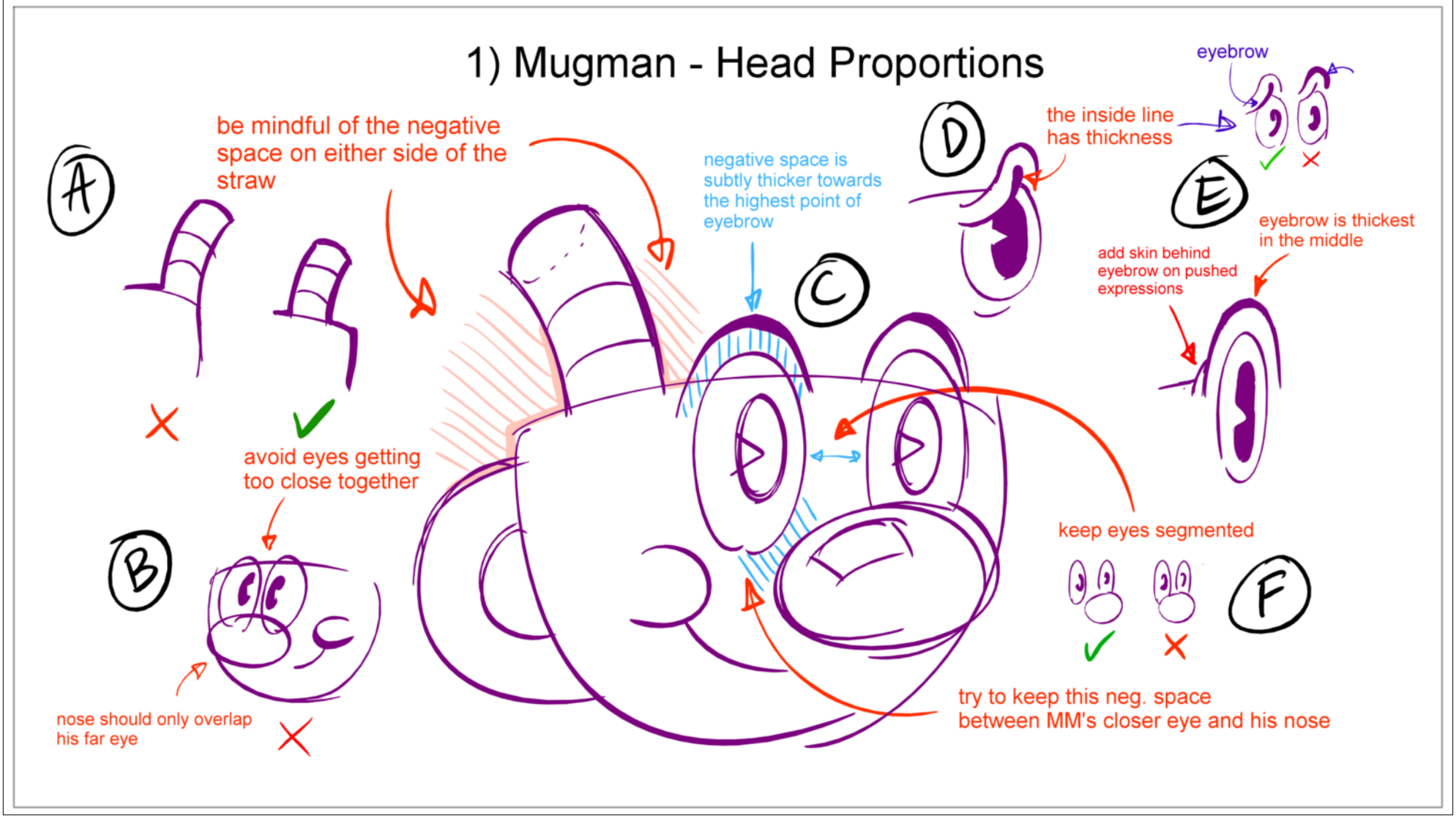



(for reference only)

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 4 | 01:00 |



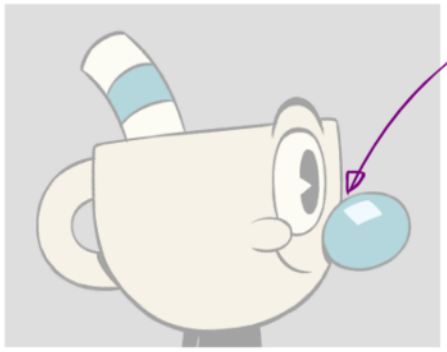
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 5 | 01:00 |

# 2) Mugman - Head Construction

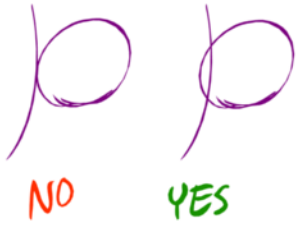
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 6 | 01:00 |

# 3) Mugman - Nose

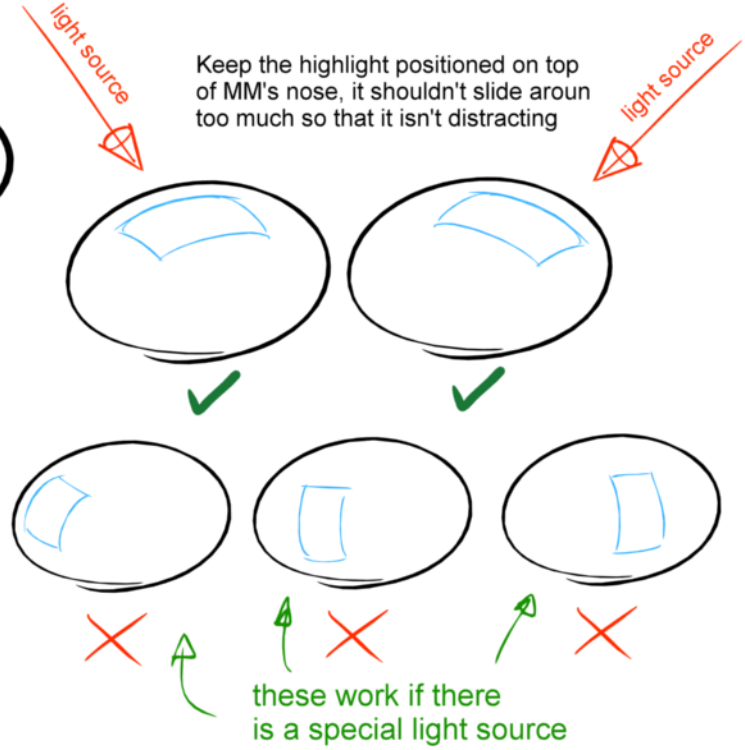
A



nose should be anchored to face, never floating



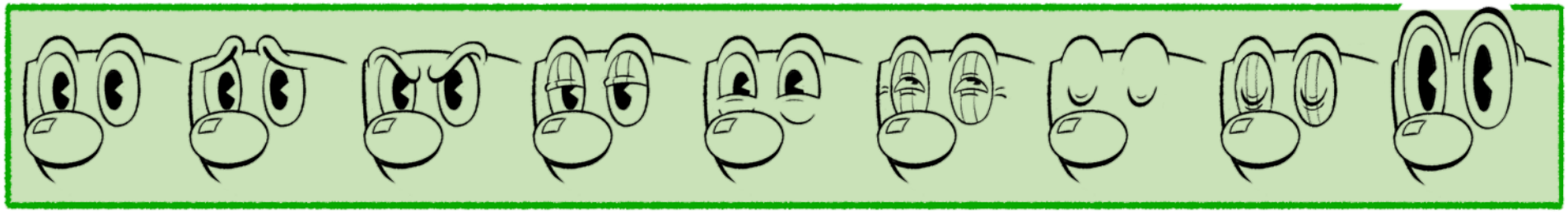

B



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 7 | 01:00 |

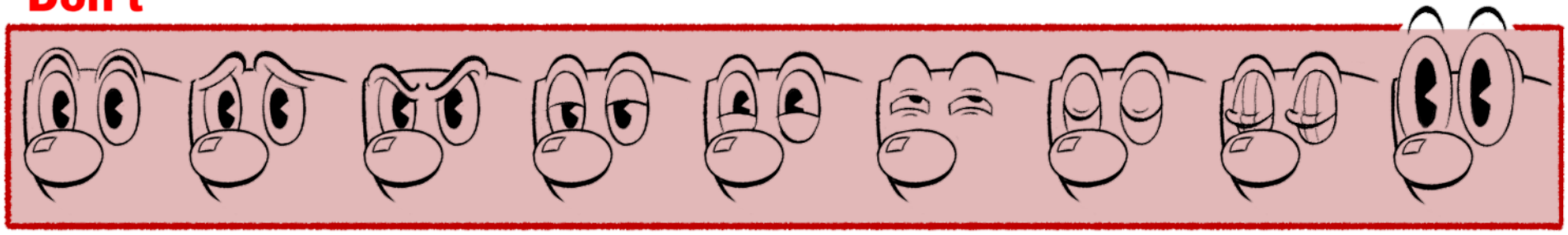
# 4) Mugman - Eyelid and Eyebrow Theory

**Do**



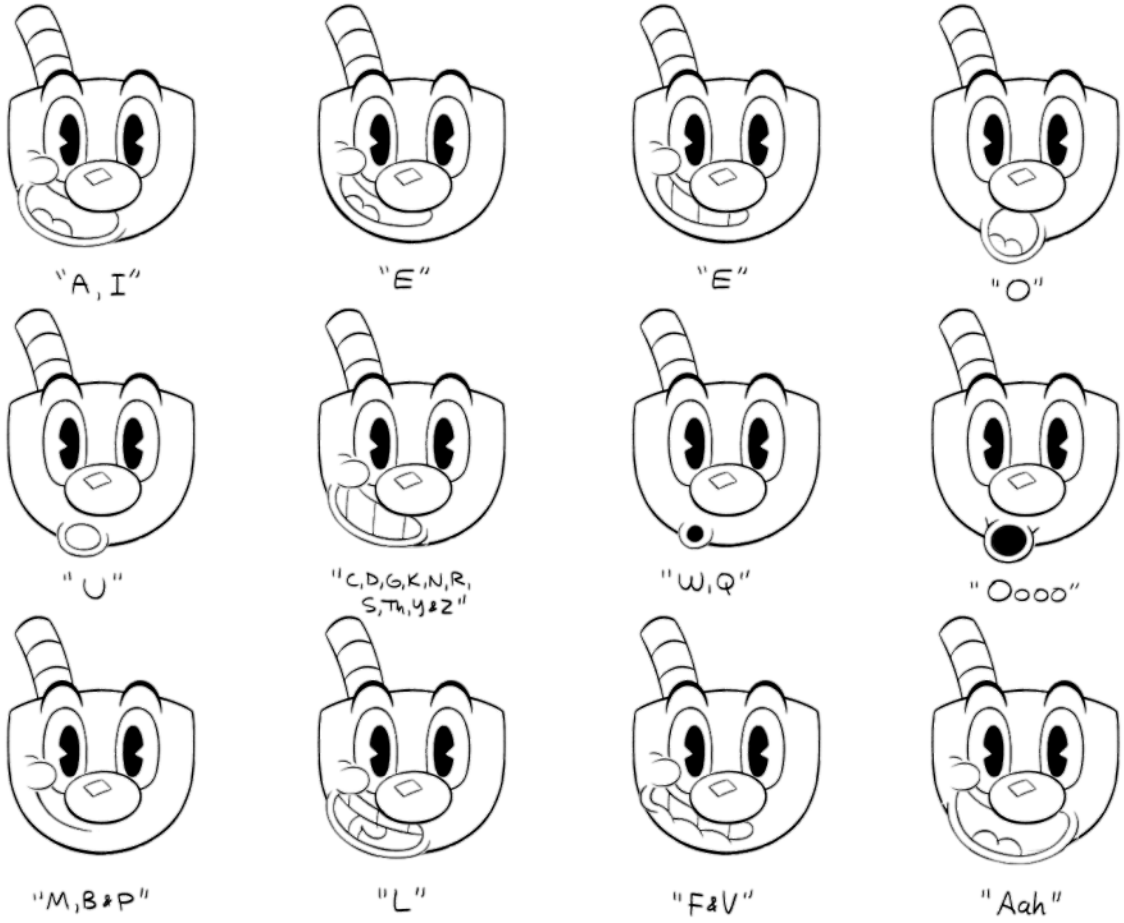
-Eyebrows stay as outer line when in neutral expression
-Eyebrows are inner line when sad or angry, and need a bit of “cup skin”
-When half-lidded, either top, bottom or both, use “oily eye” if line is entirely encased, but not when it is broken line
-When eyes are clossed, both “oily eye” and no line is acceptable
-When surprised, please keep eyebrows attached to head, and add a little skin flap where head meets eyeball
-General note: Eyebrows should never float

**Don't**



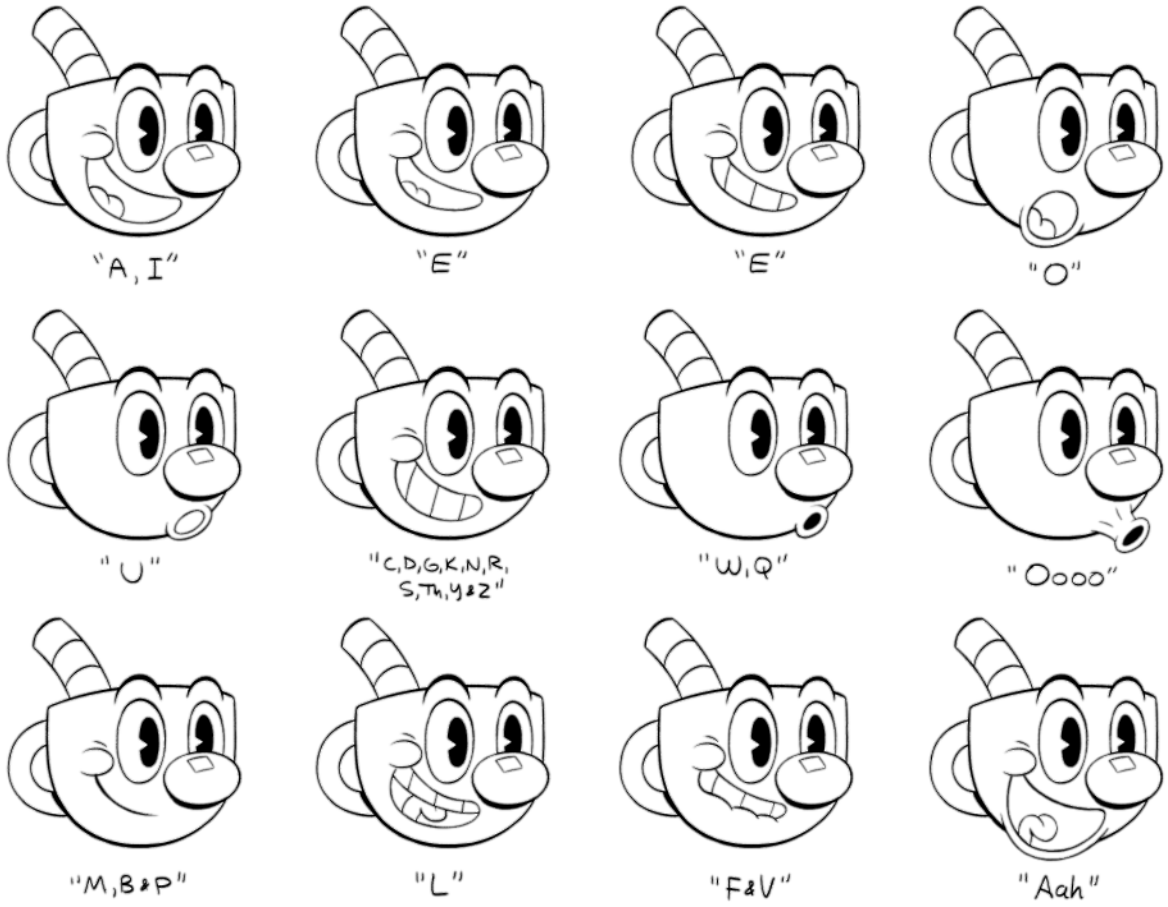
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 8 | 01:00 |

# 5) Mugman - Mouth Chart



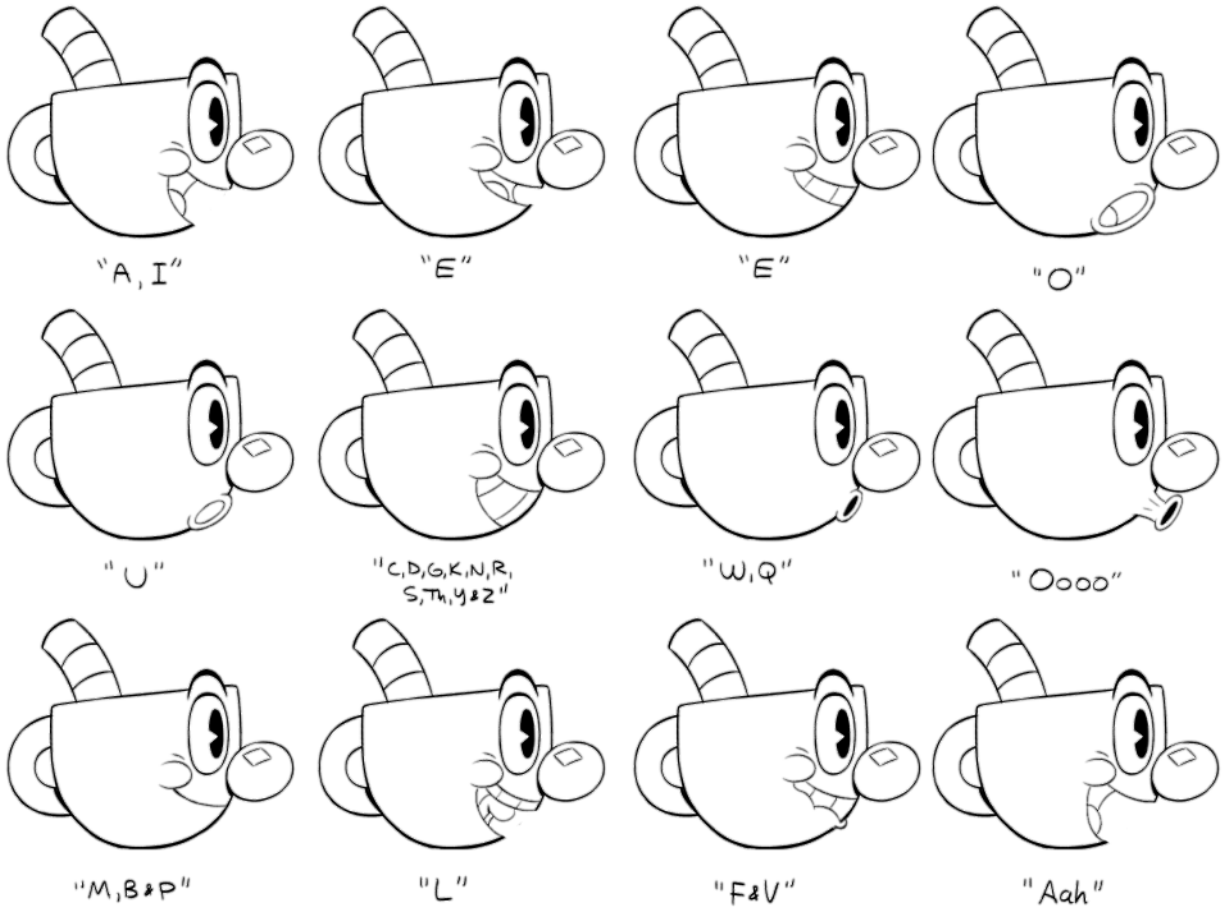
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 9 | 01:00 |

# 5) Mugman - Mouth Chart



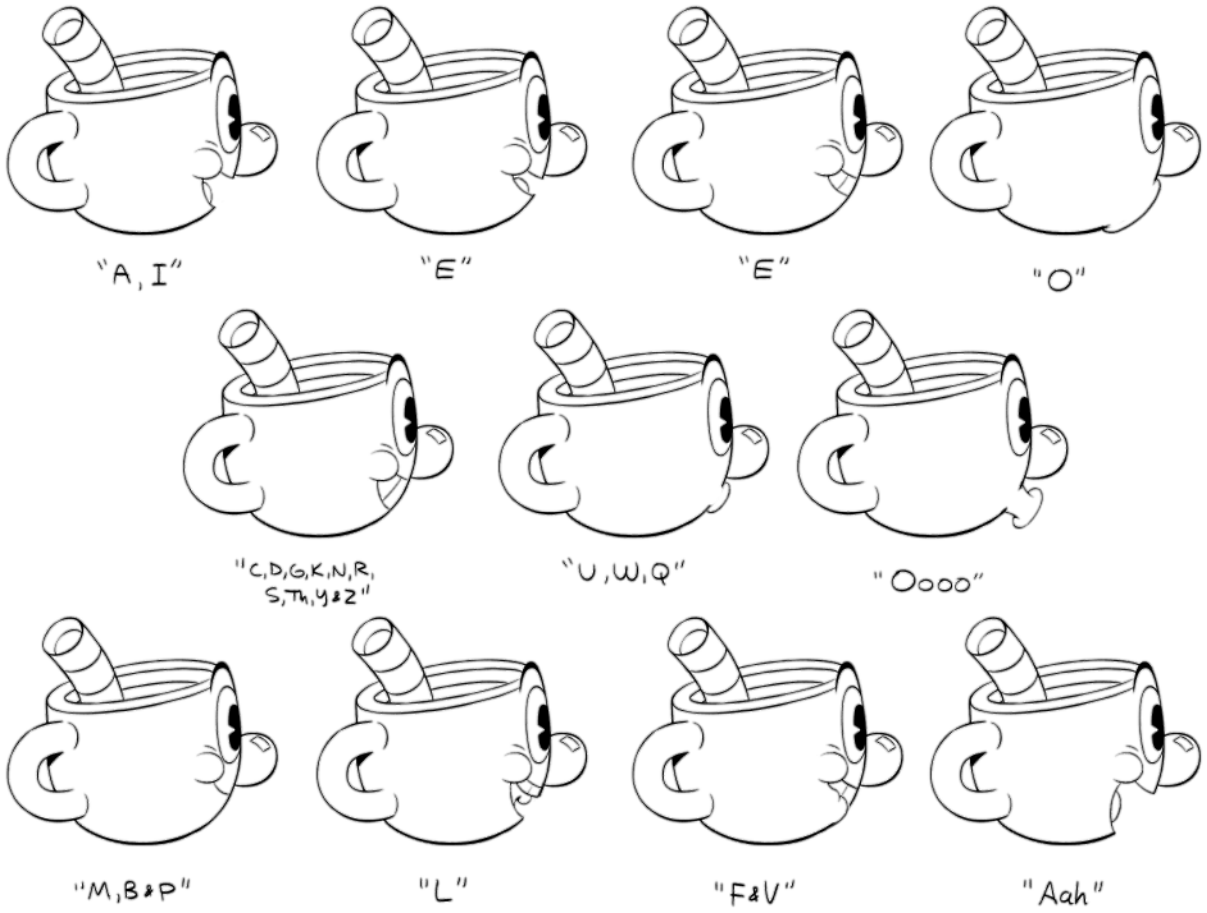
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 10 | 01:00 |

# 5) Mugman - Mouth Chart



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 11 | 01:00 |

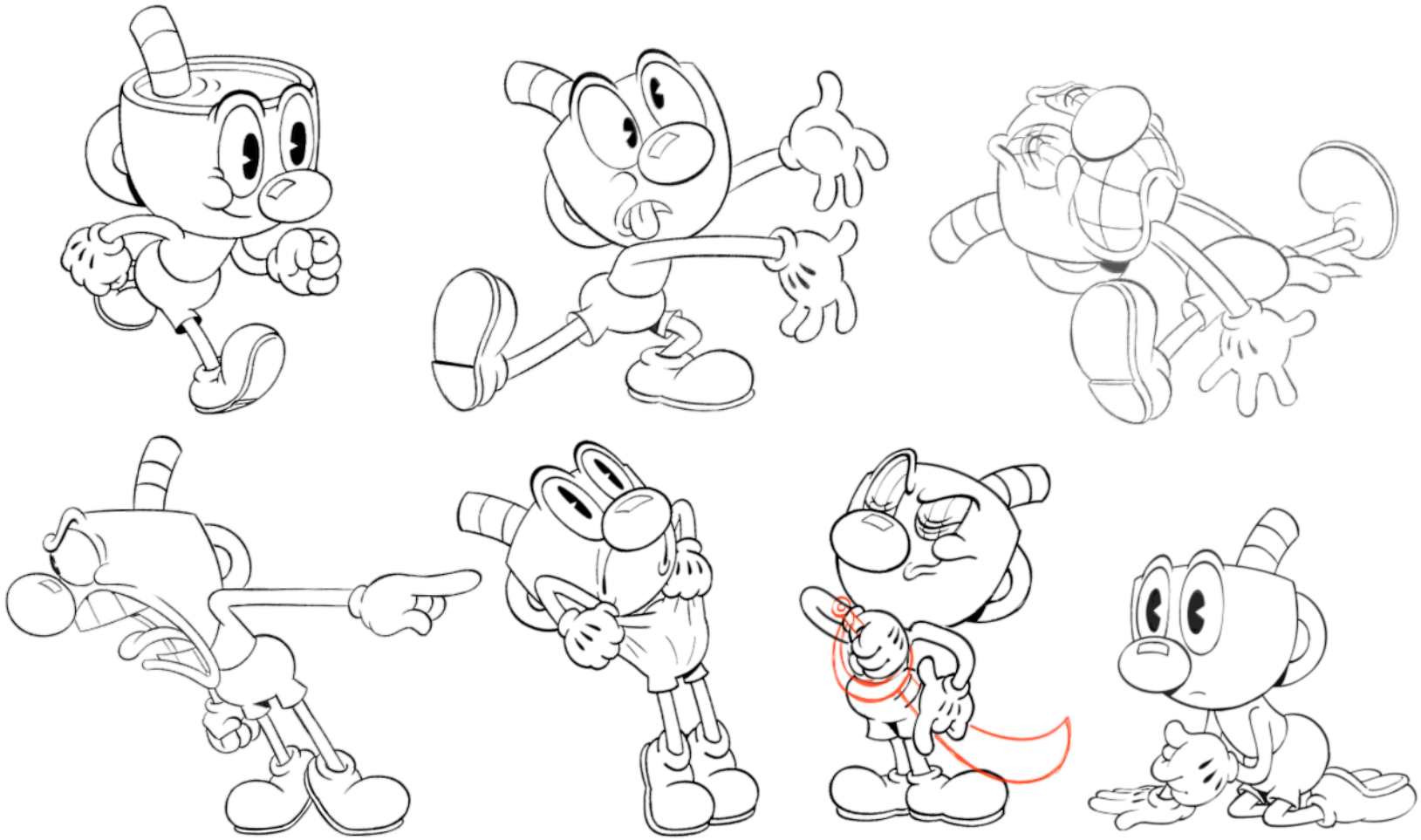
# 5) Mugman - Mouth Chart



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 12 | 01:00 |

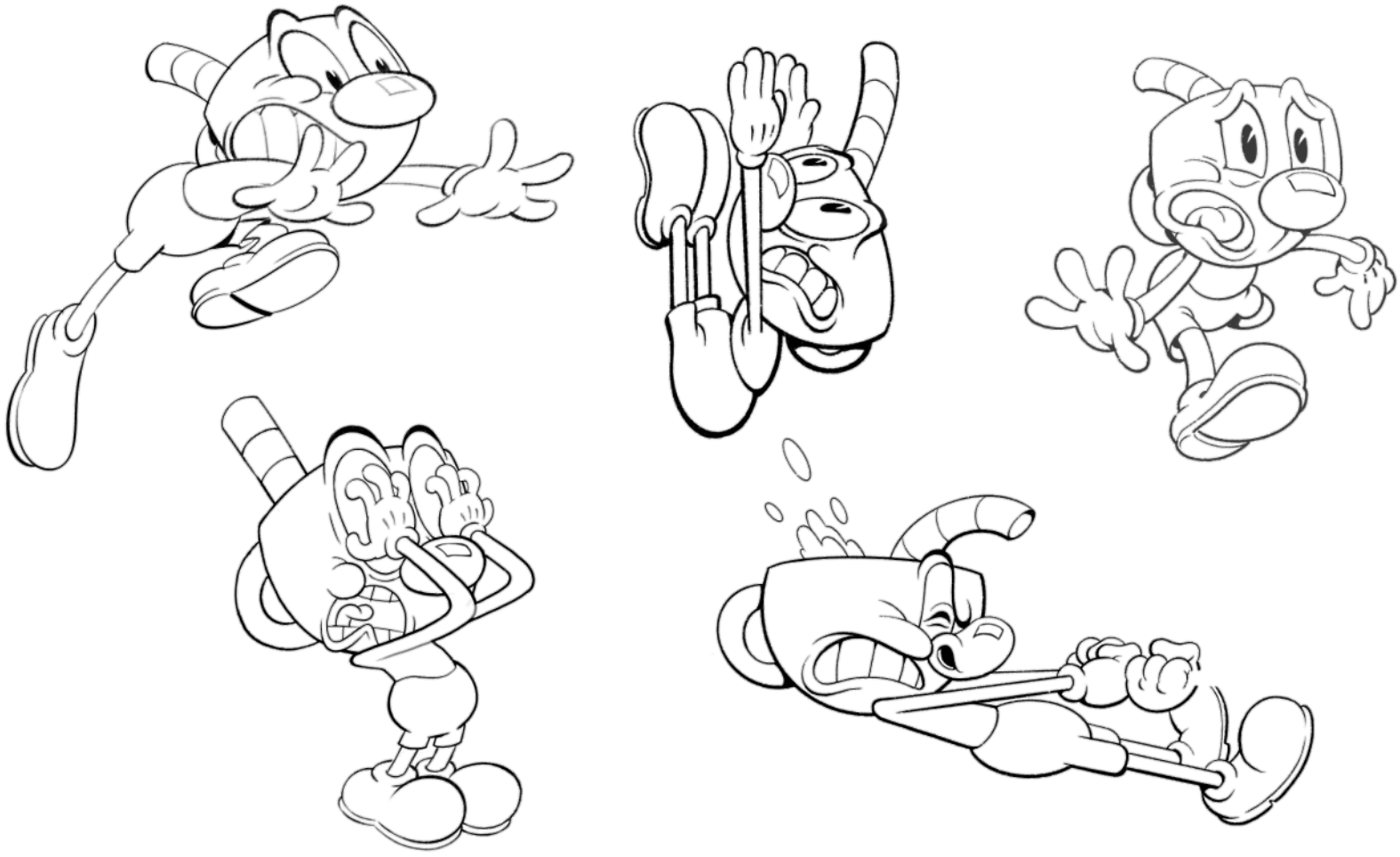
# MUGMAN
# SPECIAL POSES

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 13 | 01:00 |

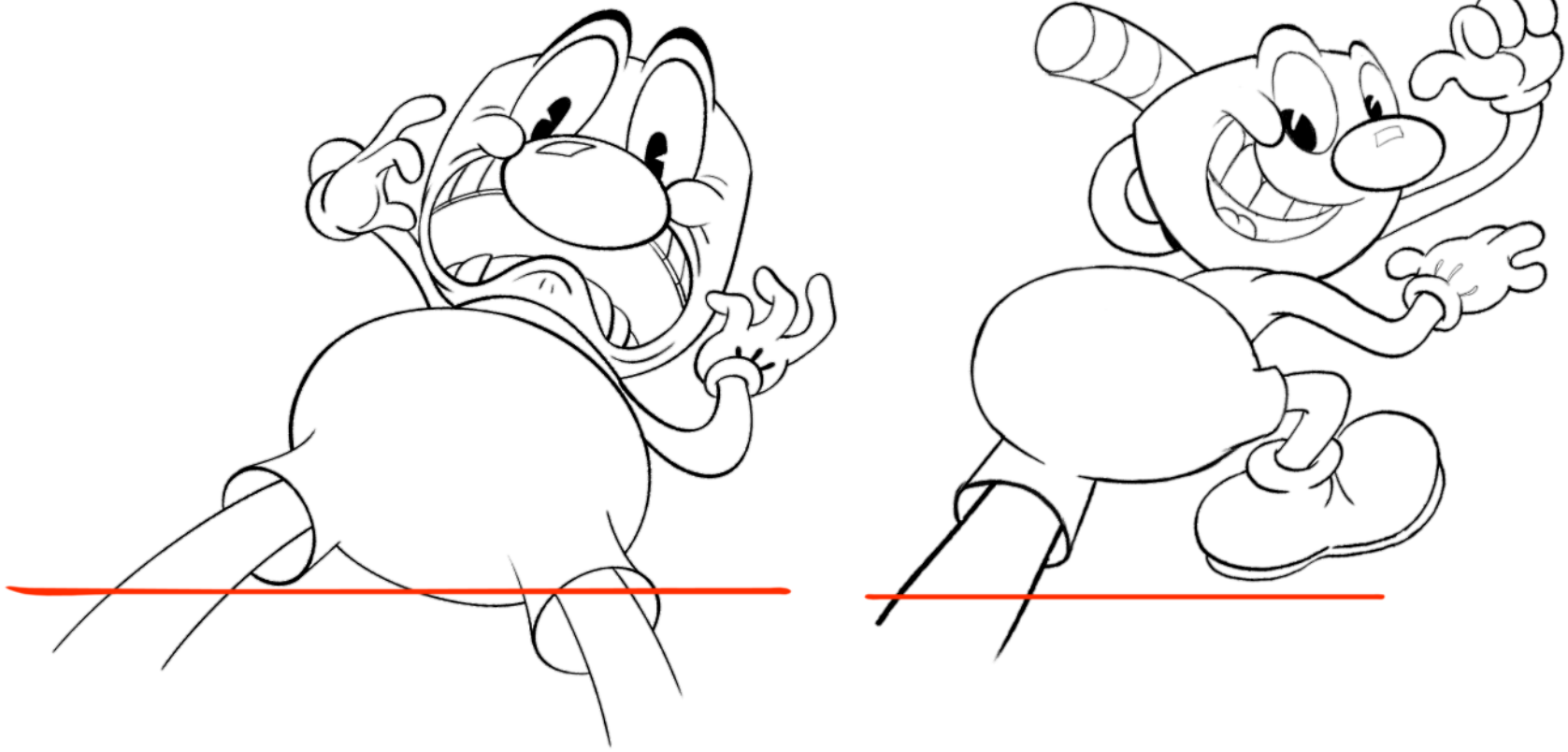


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 14 | 01:00 |

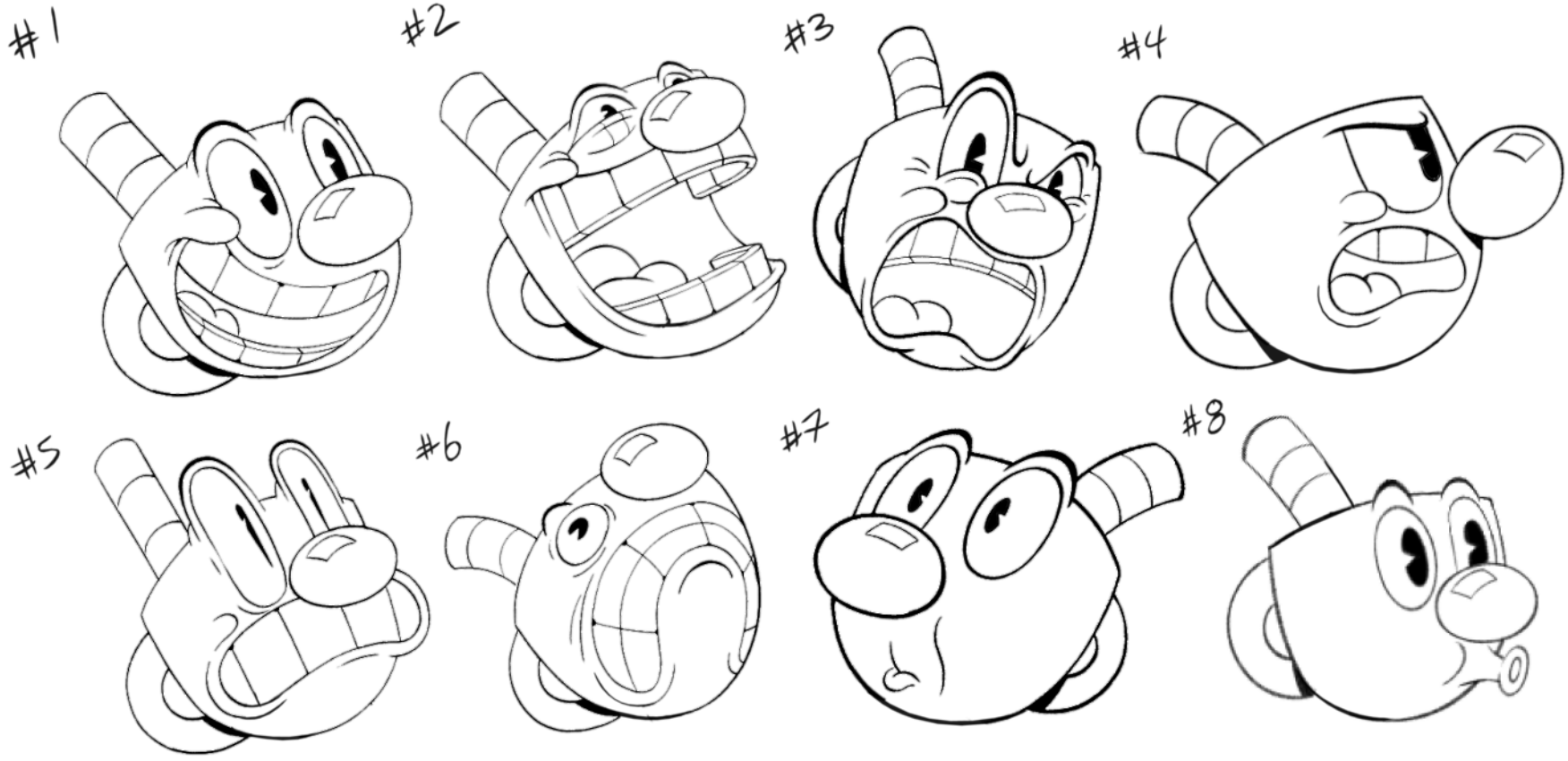
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 15 | 01:00 |



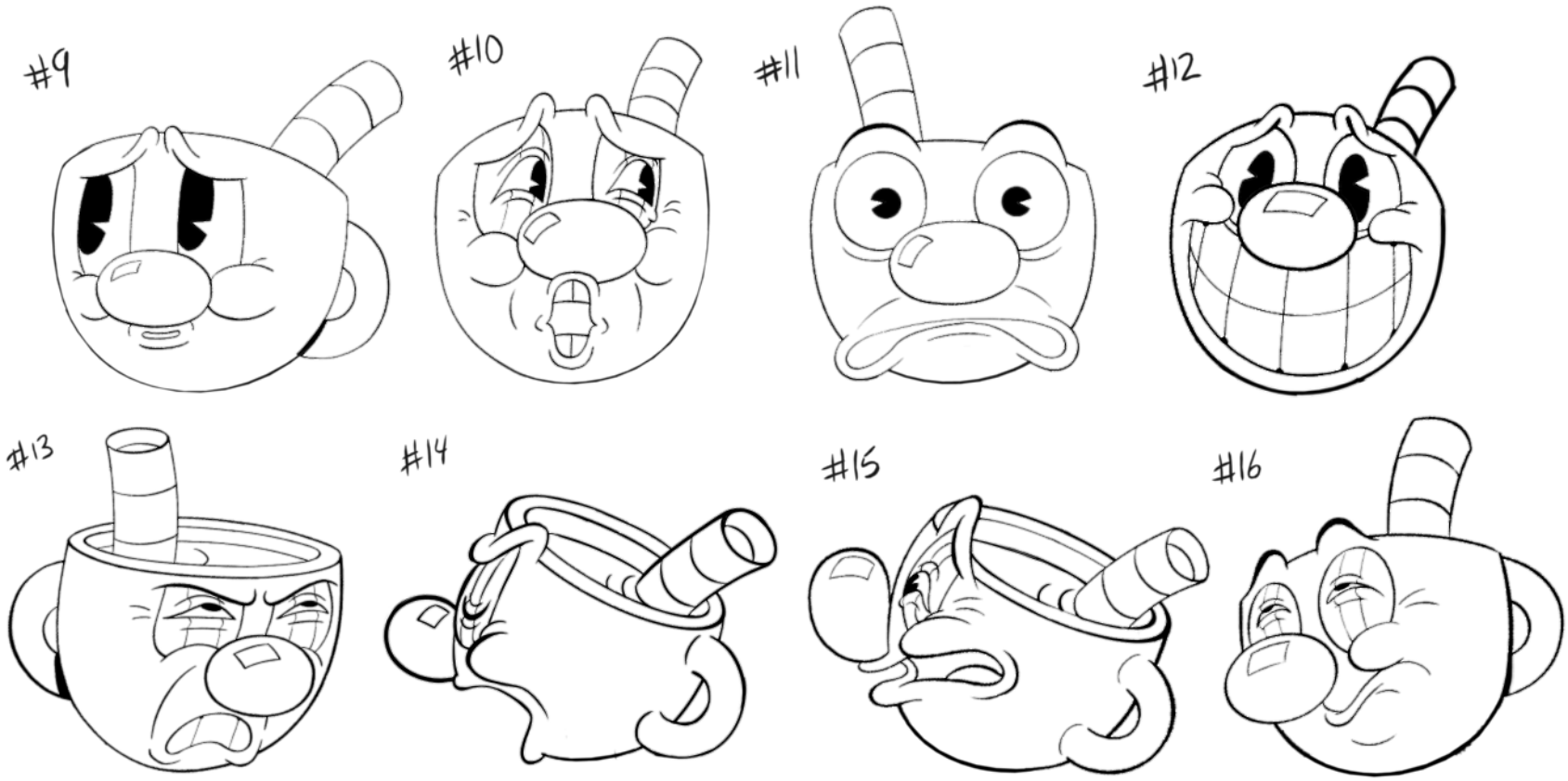
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 16 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 17 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 18 | 01:00 |

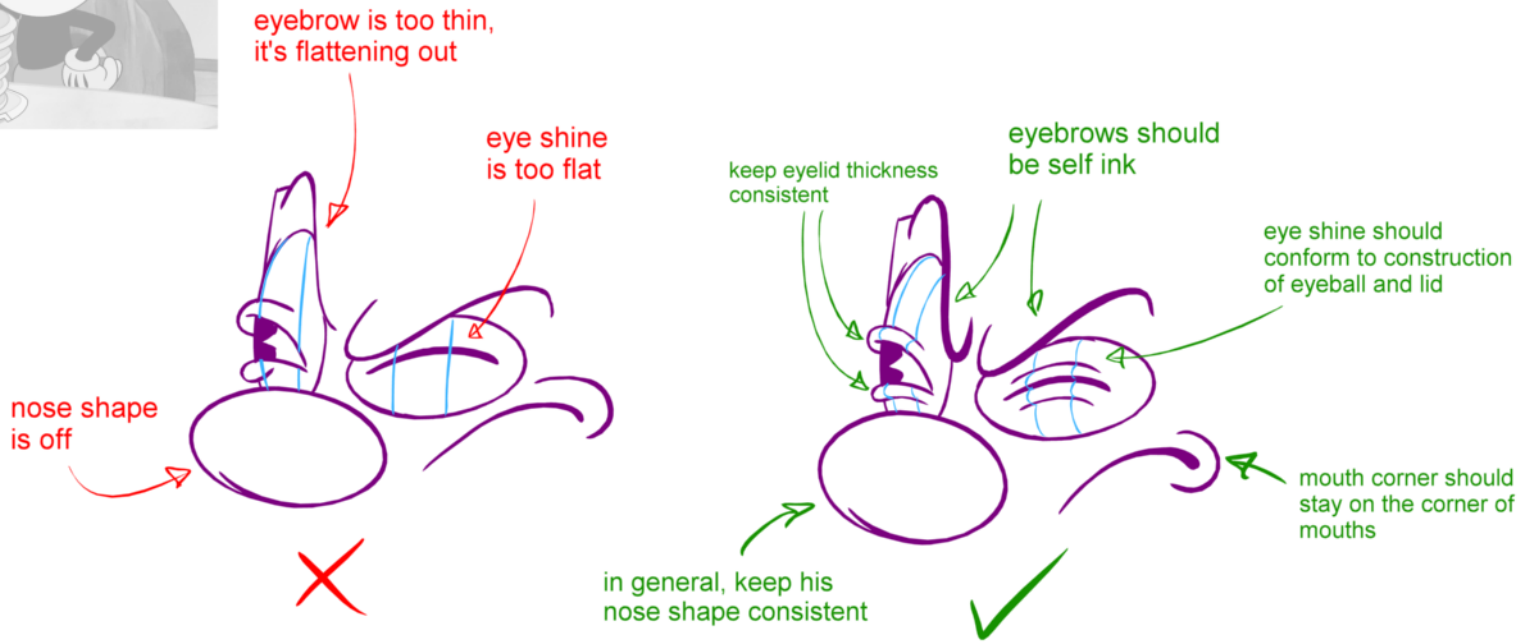


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 19 | 01:00 |

PUTTING MUGMAN
ON-MODEL

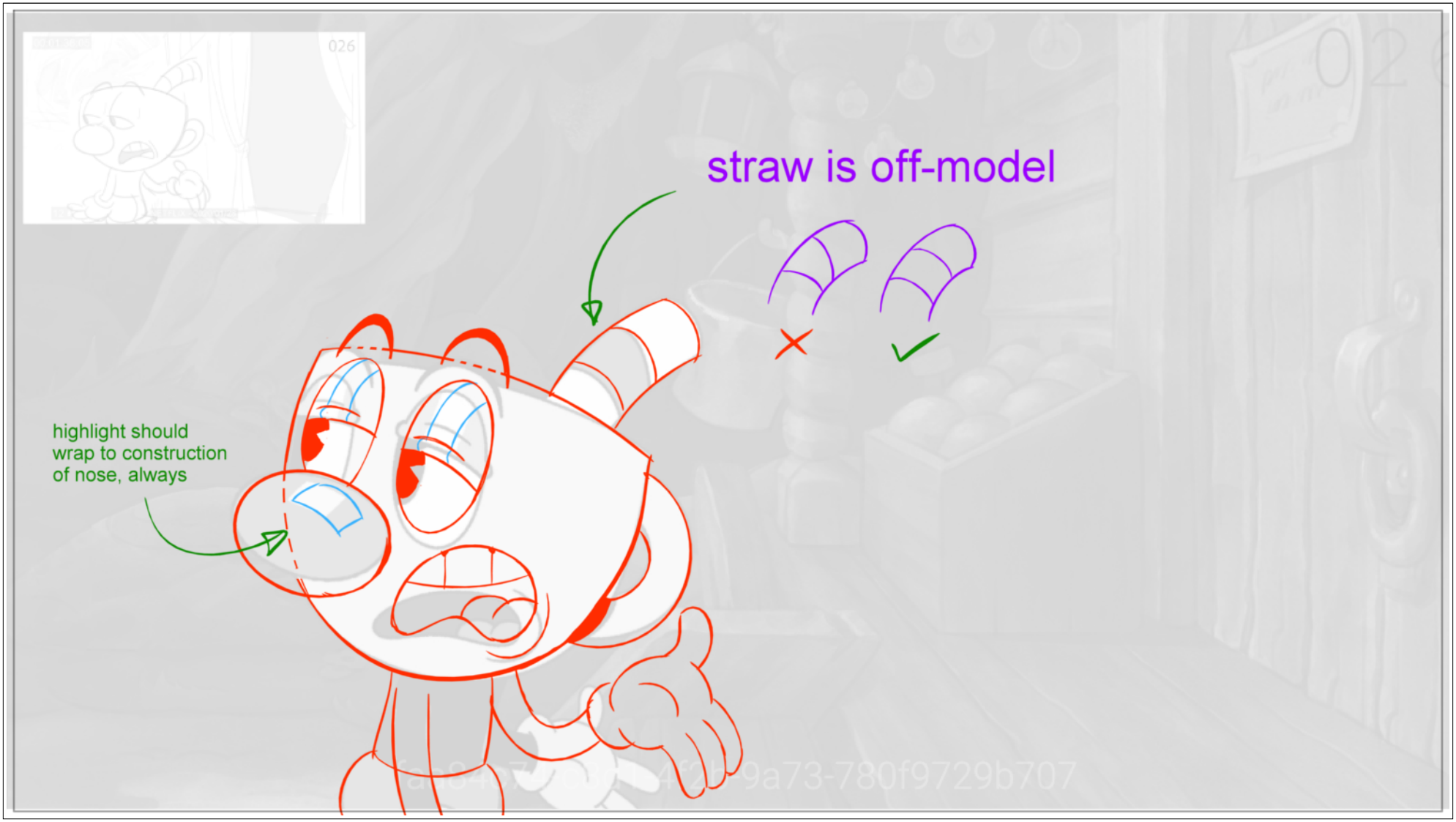
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 20 | 01:00 |

# Draw-over Example

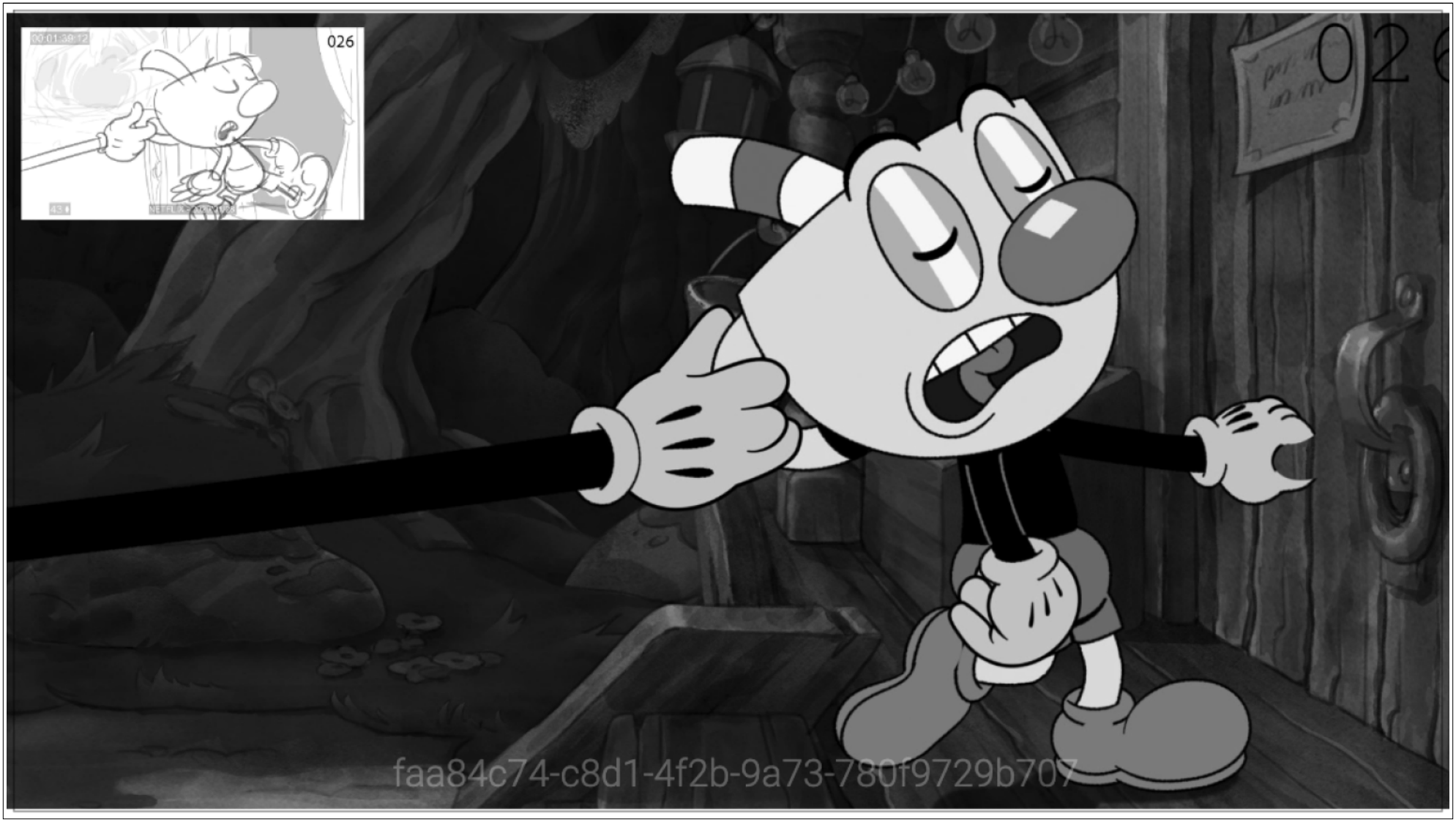


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 21 | 01:00 |

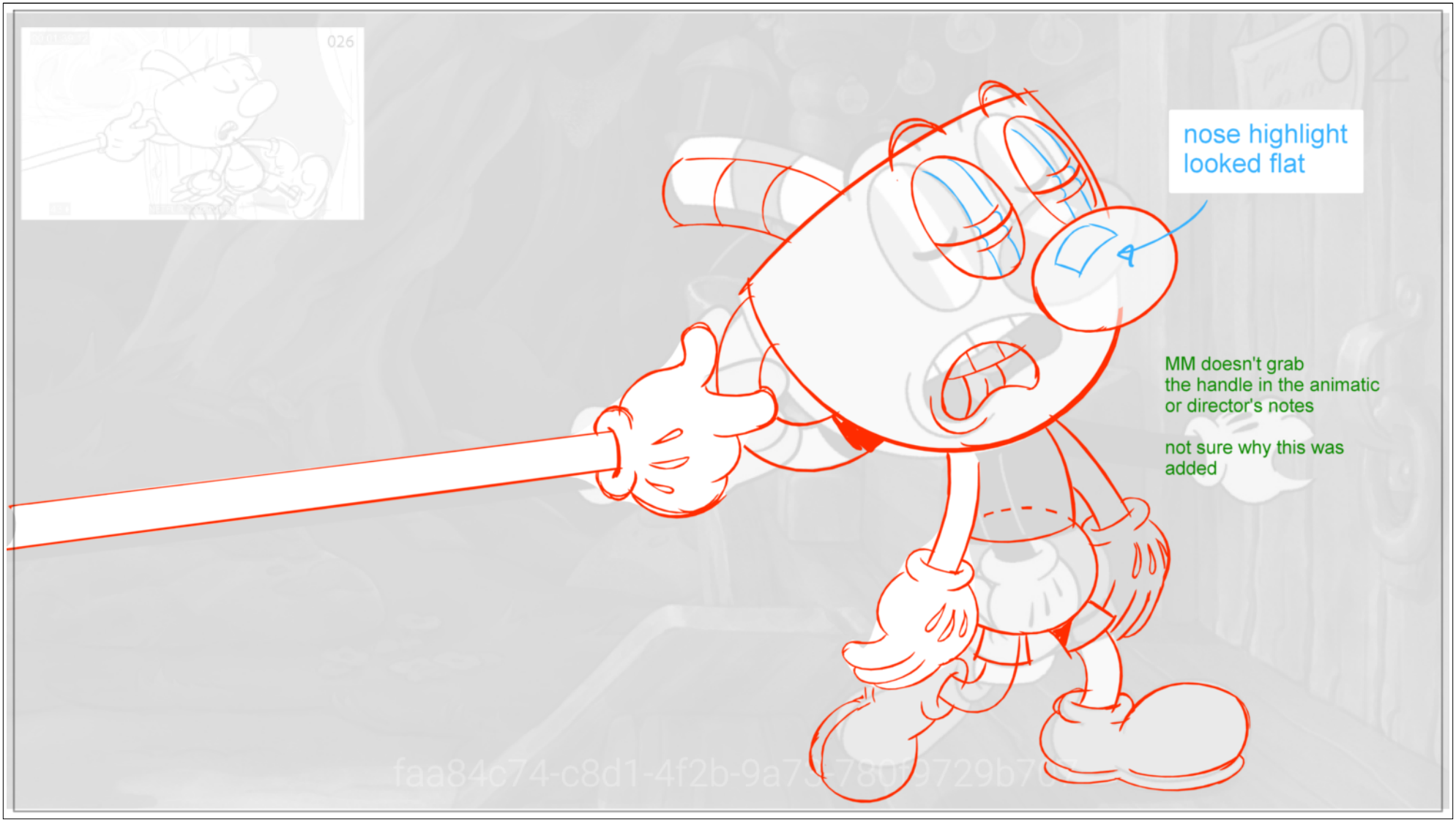
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 22 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 23 | 01:00 |

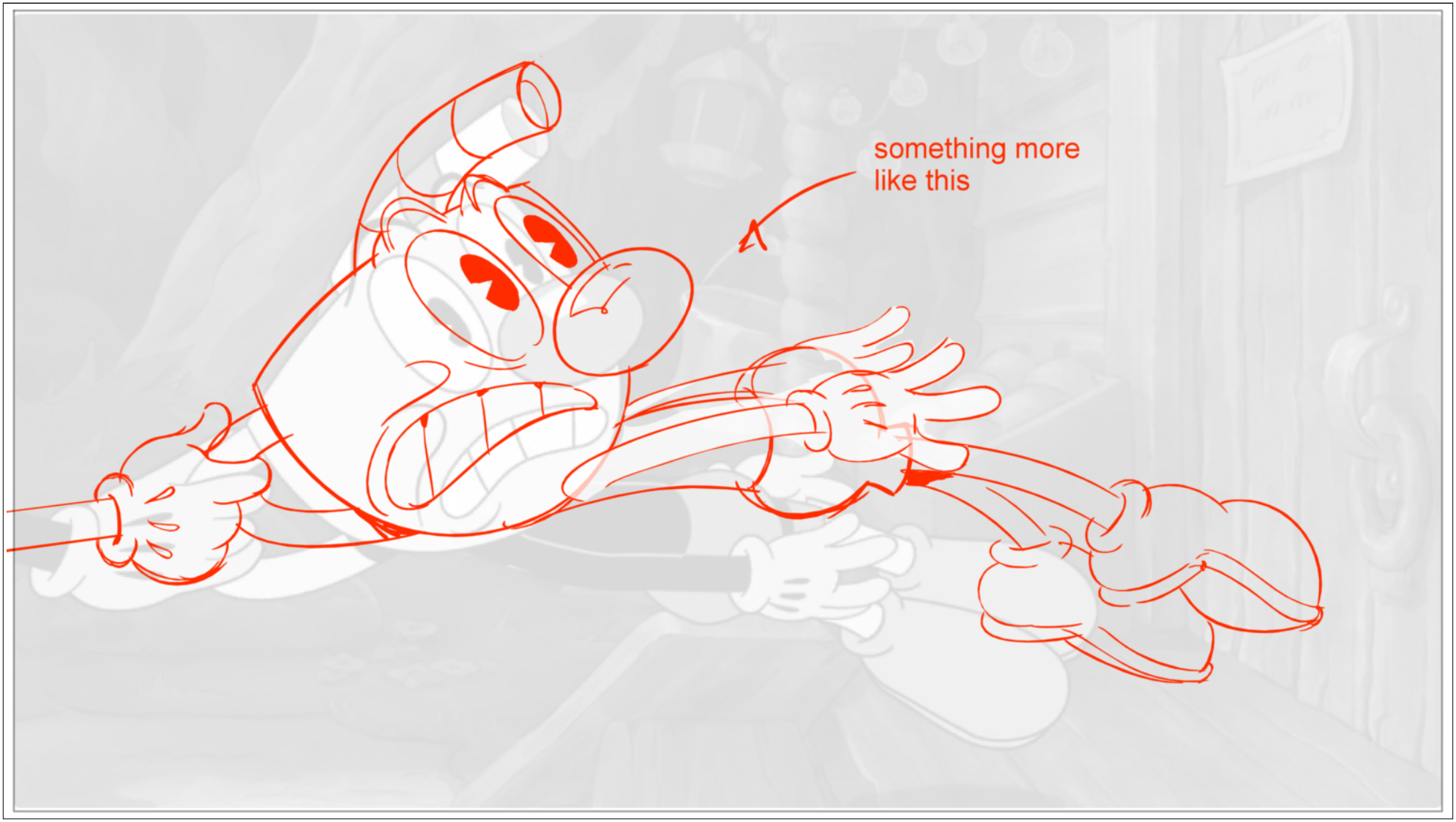


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 24 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 25 | 01:00 |

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 26 | 01:00 |

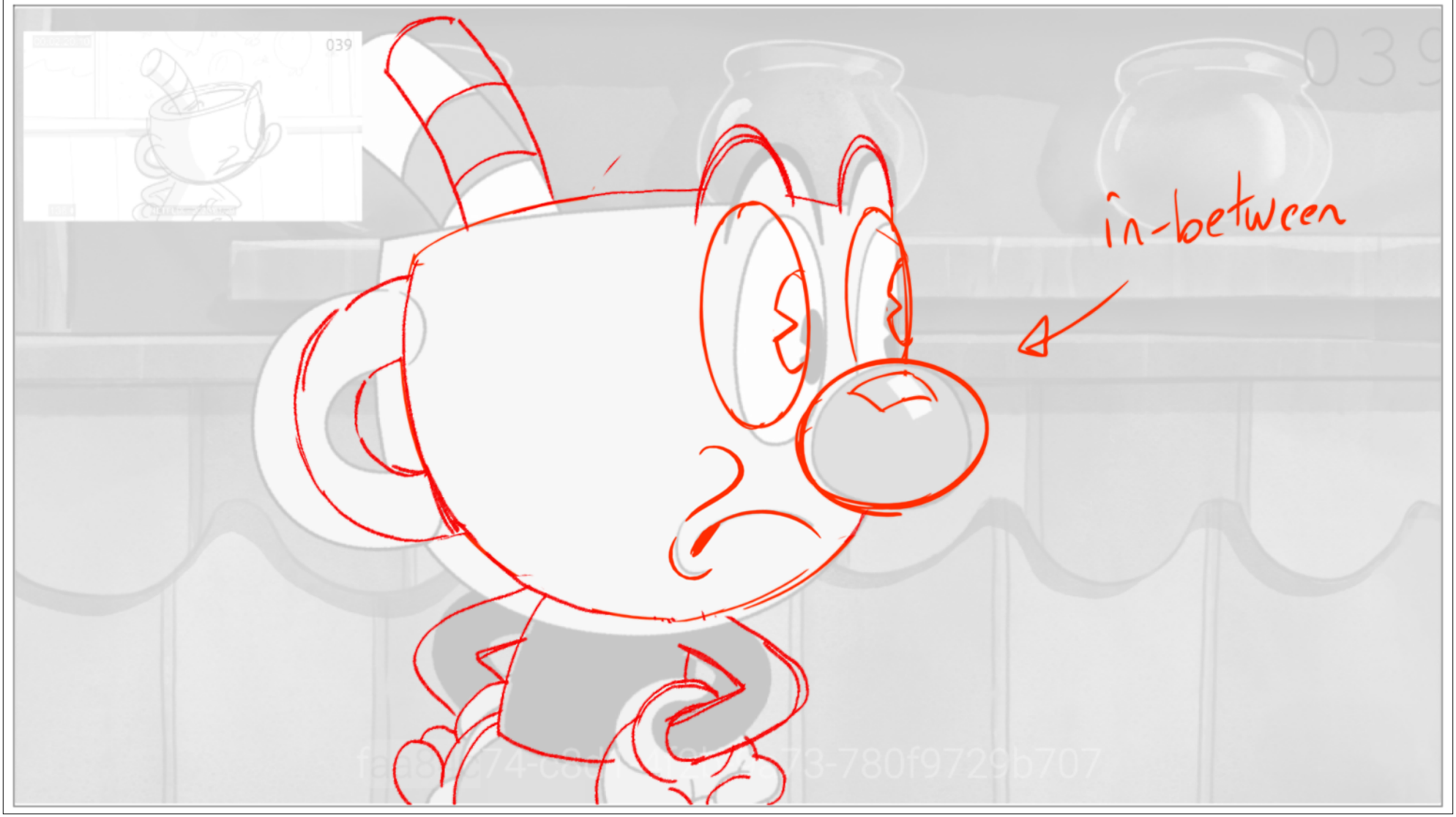


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 27 | 01:00 |

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 28 | 01:00 |

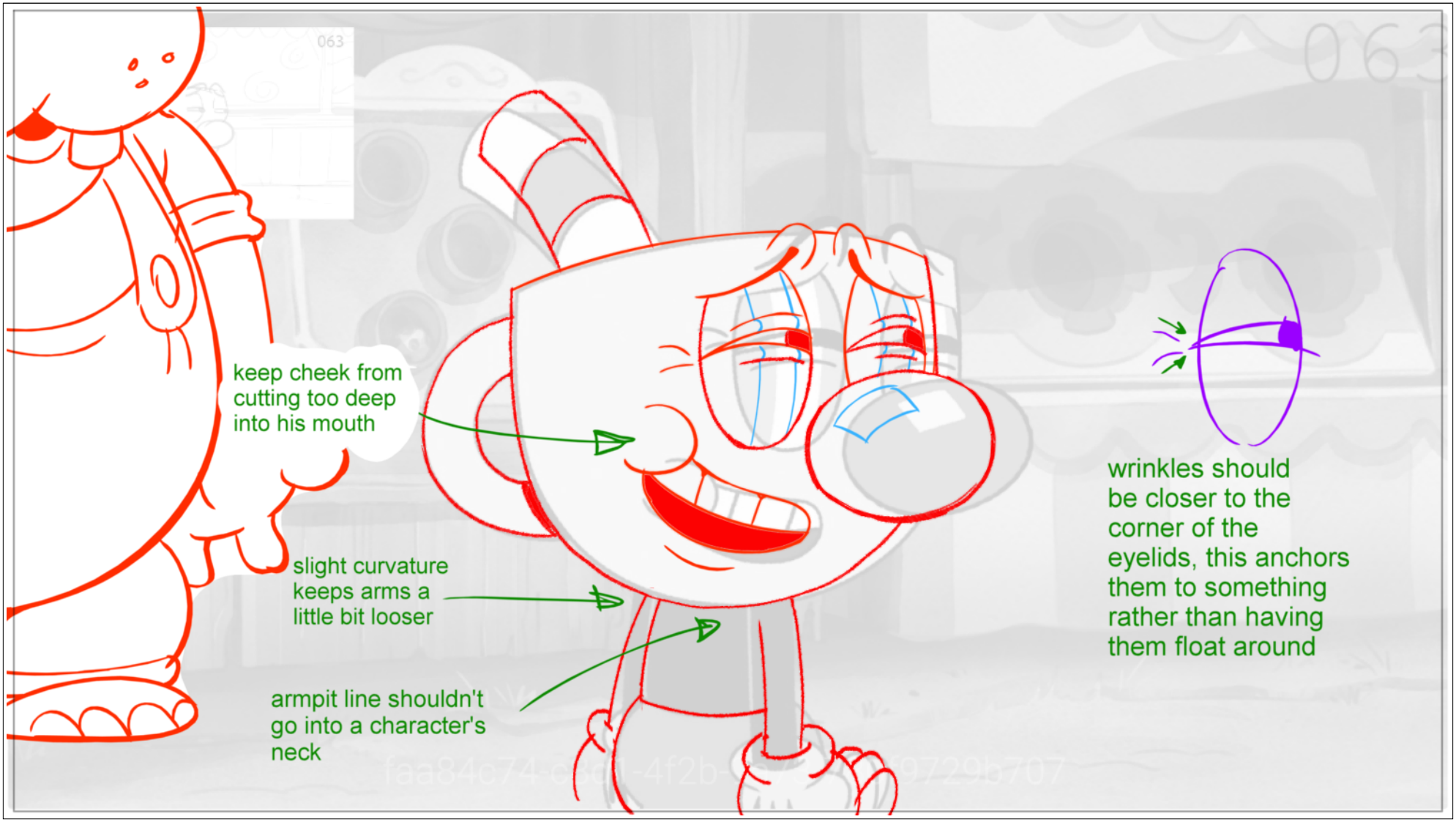
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 29 | 01:00 |

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 30 | 01:00 |



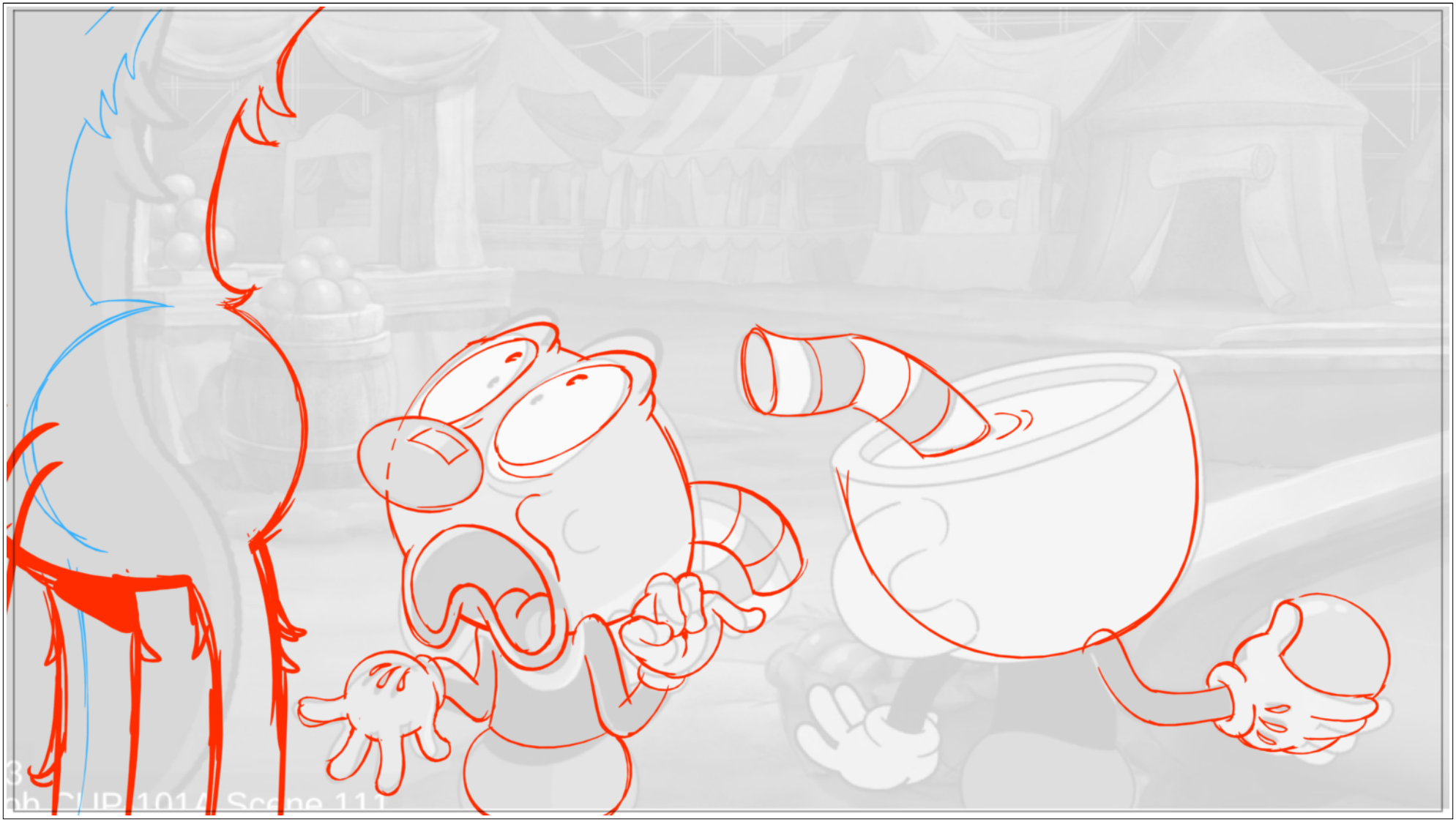
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 31 | 01:00 |

| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 32 | 01:00 |

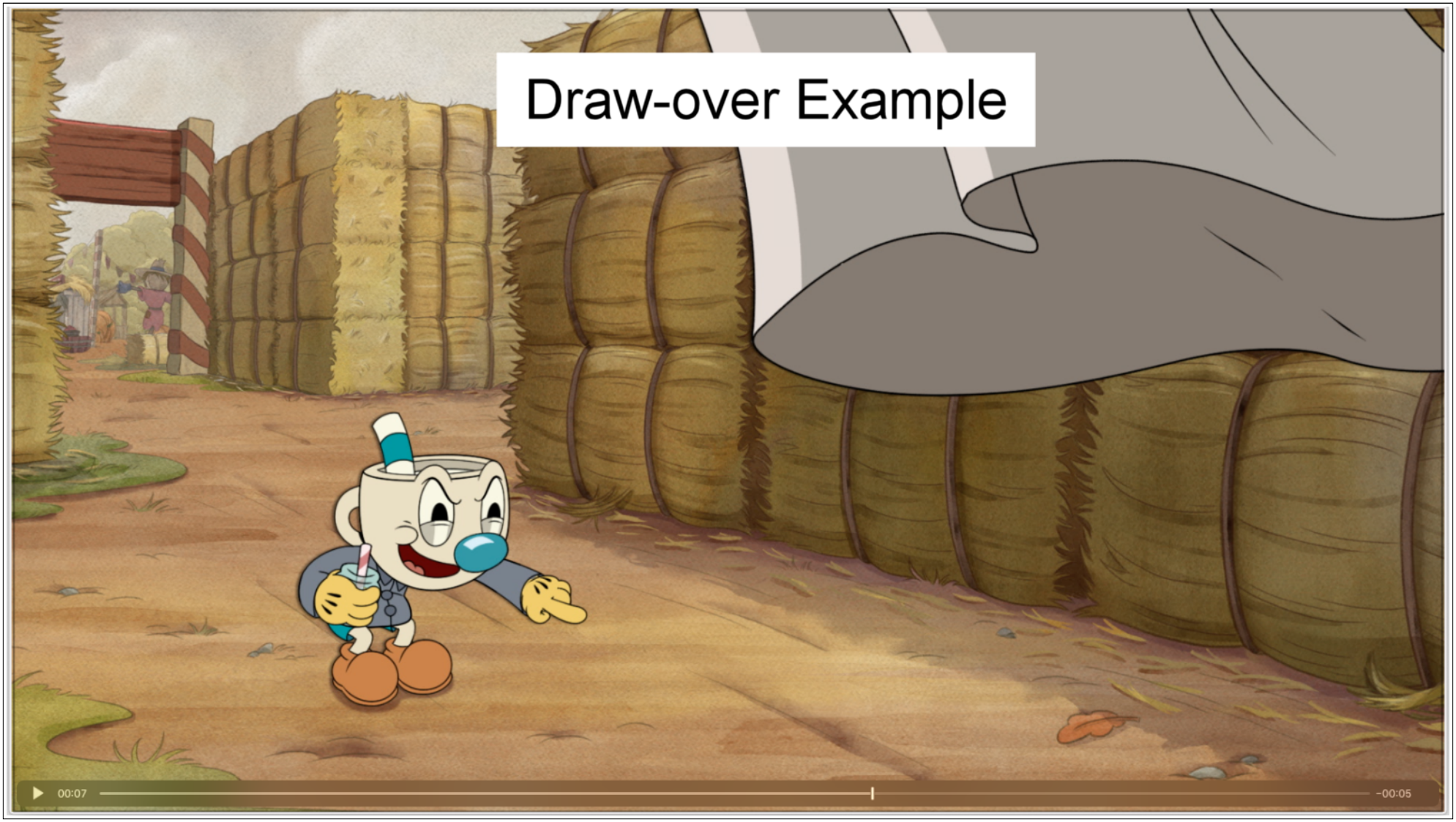


| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 33 | 01:00 |

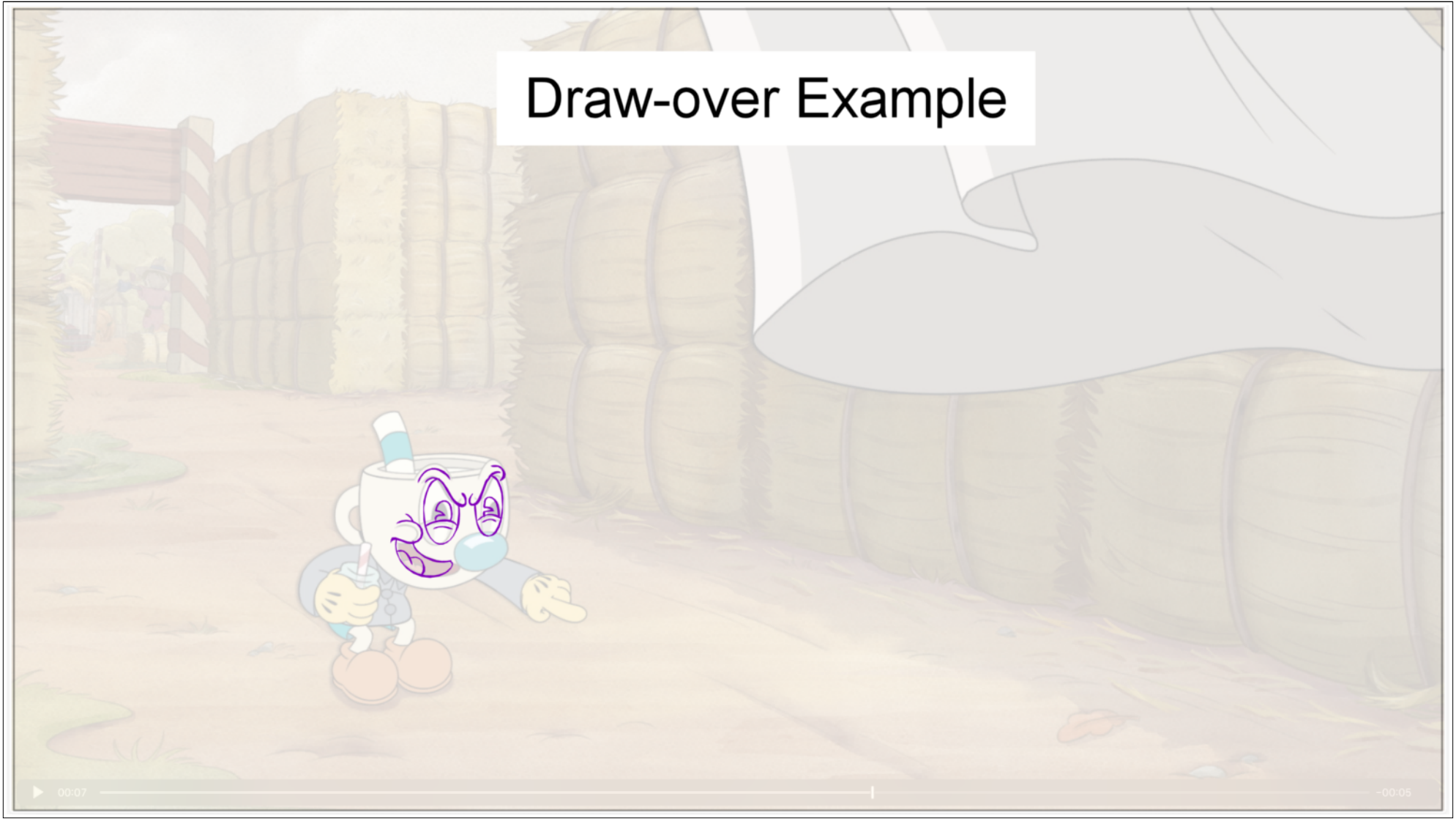
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 34 | 01:00 |



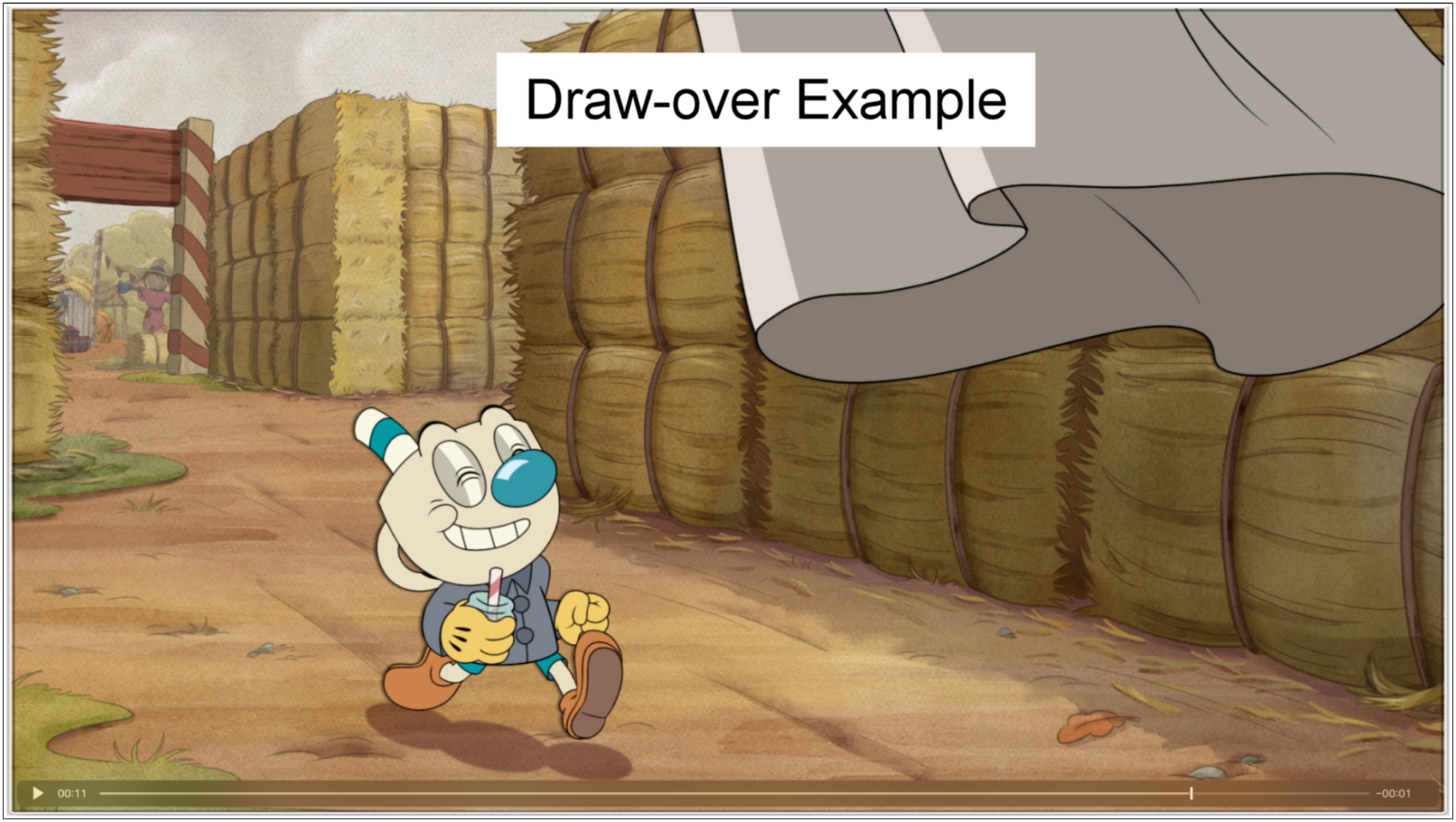
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 35 | 01:00 |



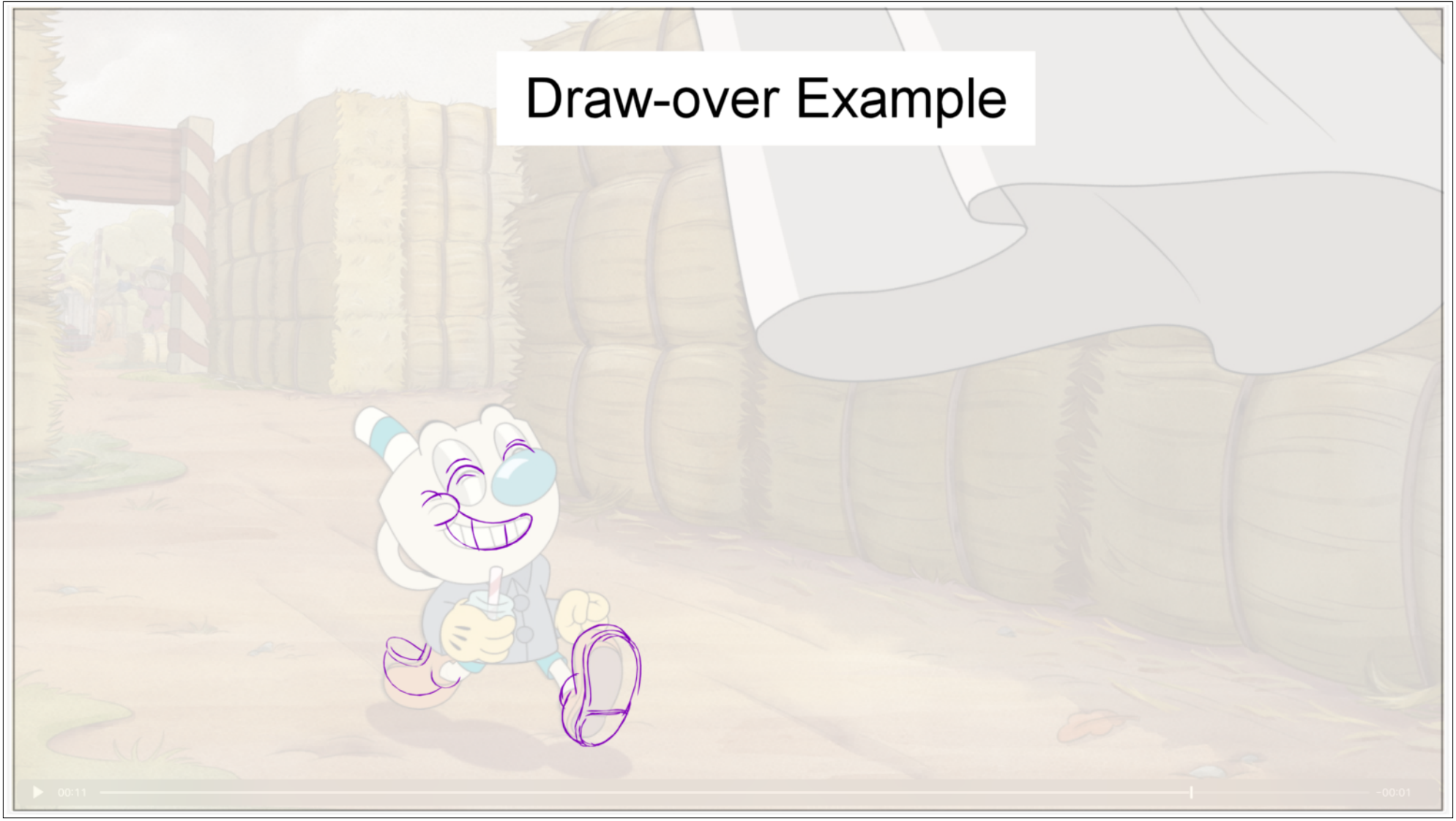
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 36 | 01:00 |



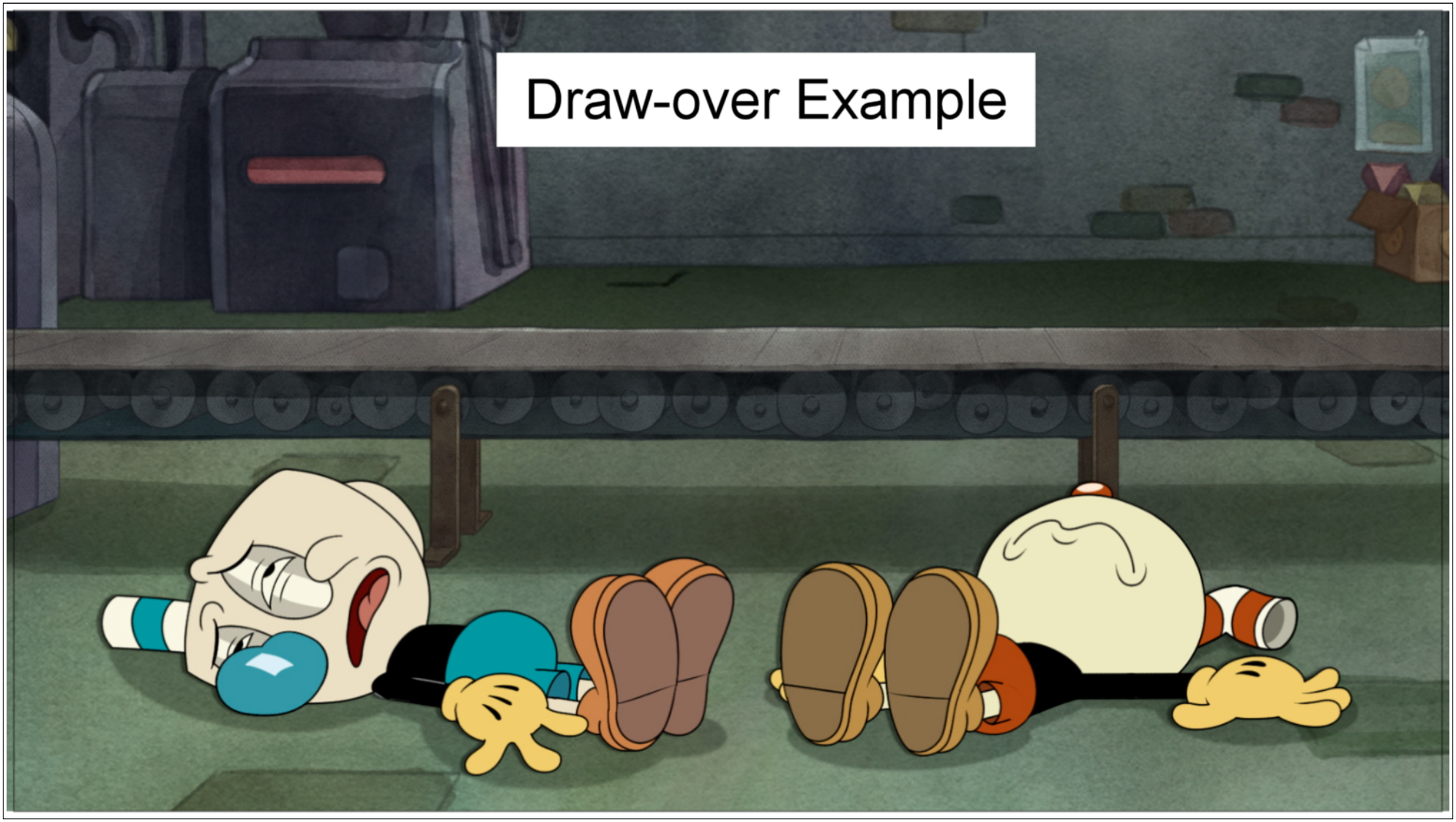
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 37 | 01:00 |



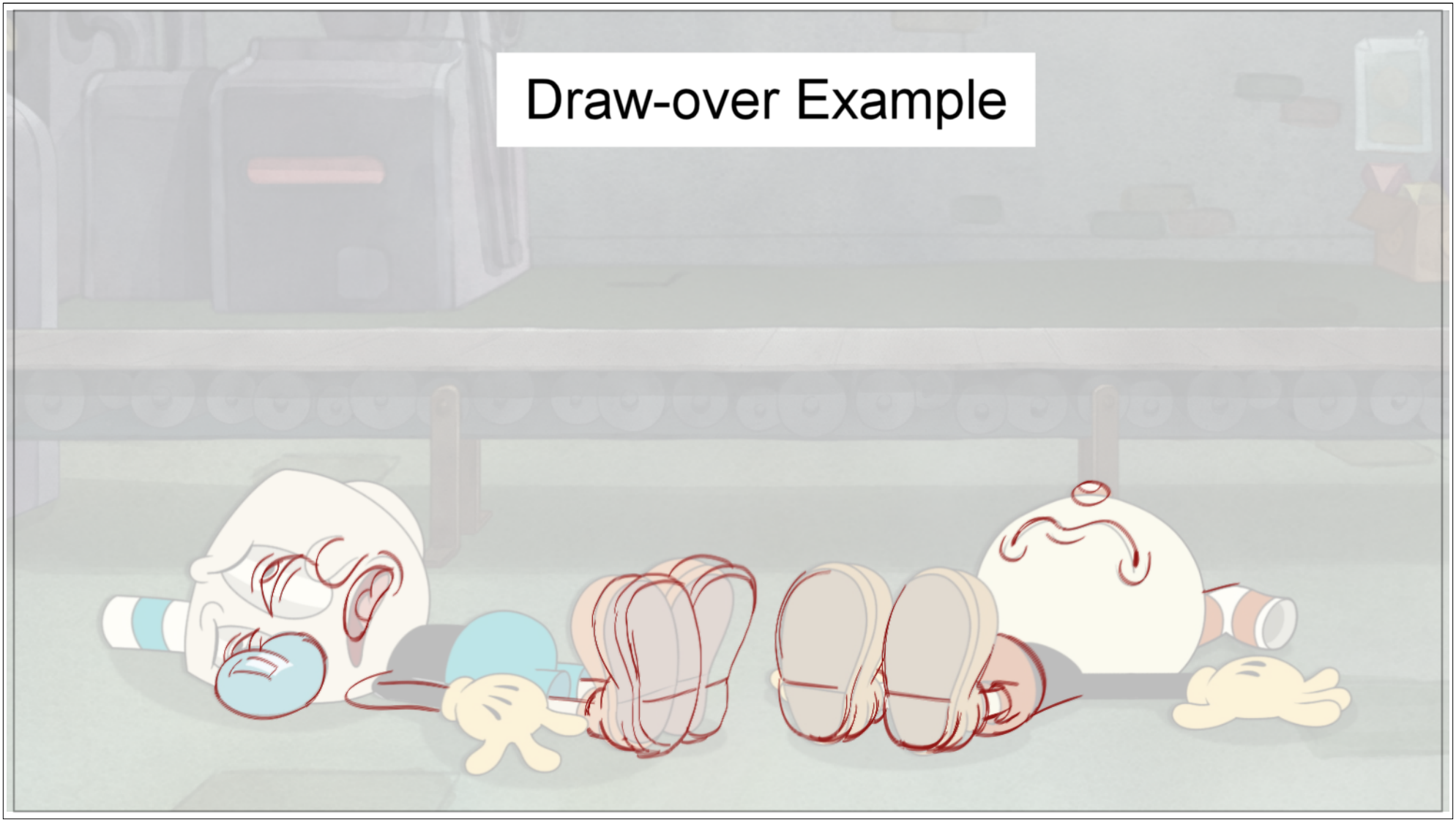
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 38 | 01:00 |



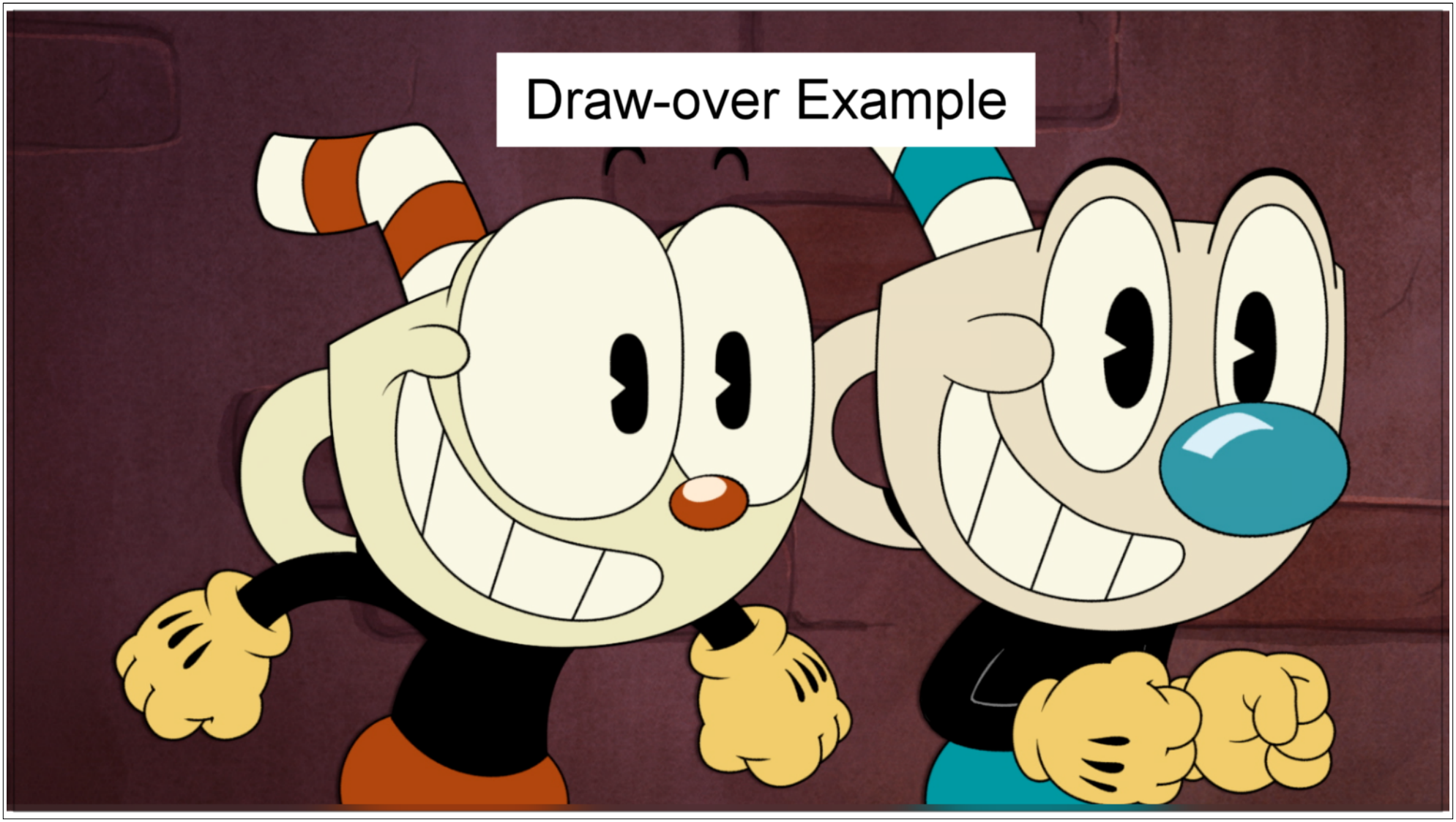
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 39 | 01:00 |



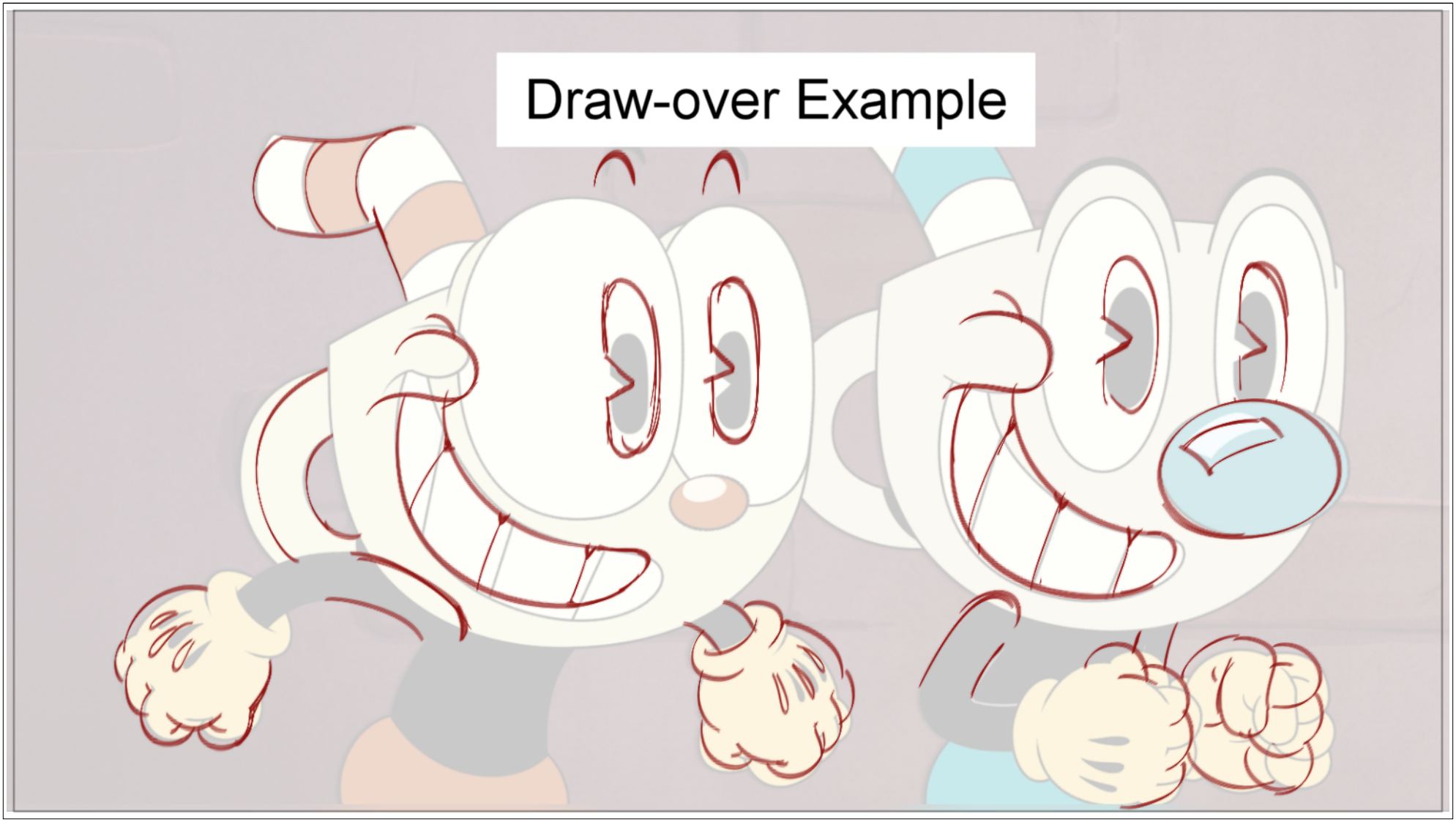
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 40 | 01:00 |



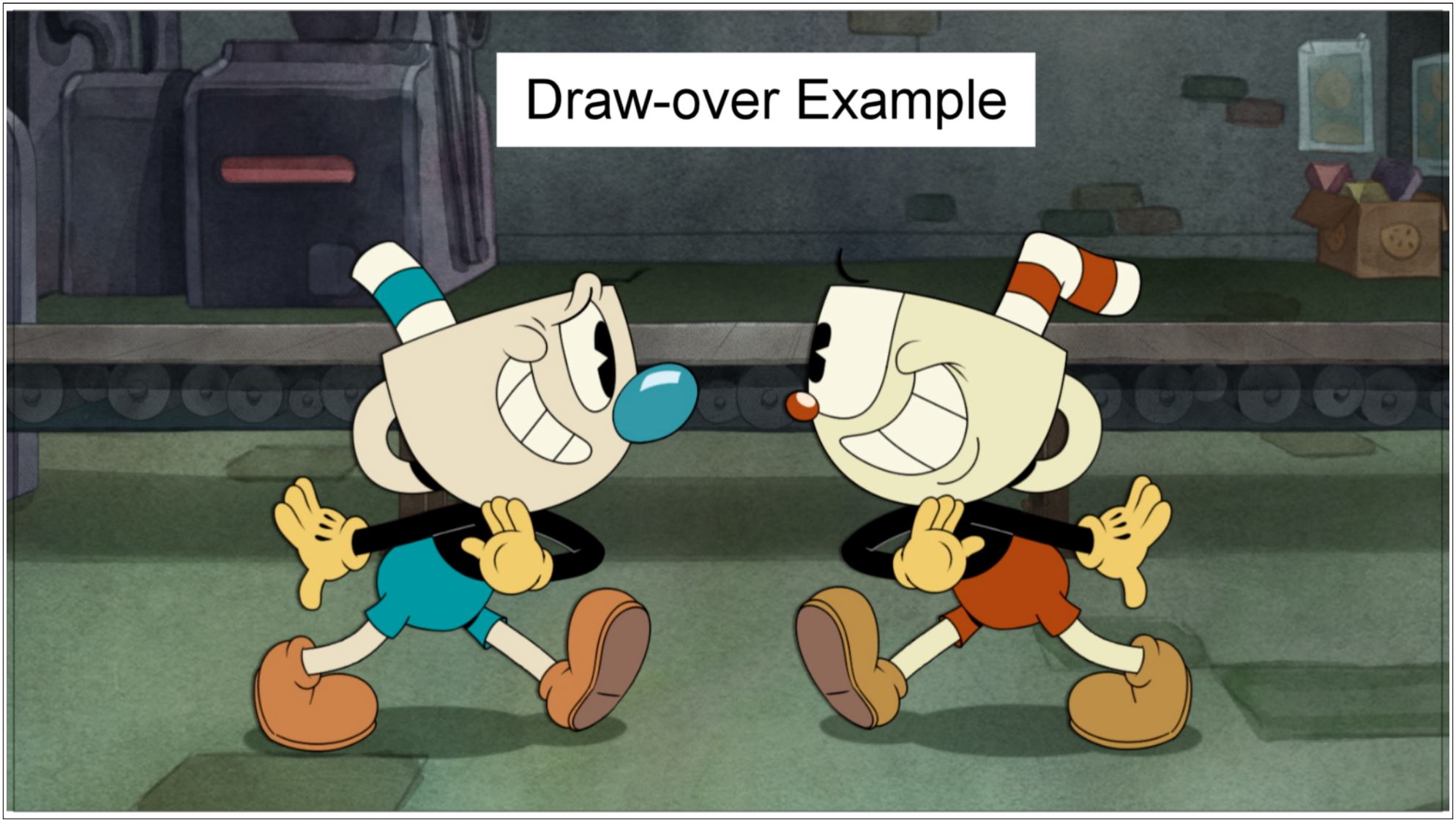
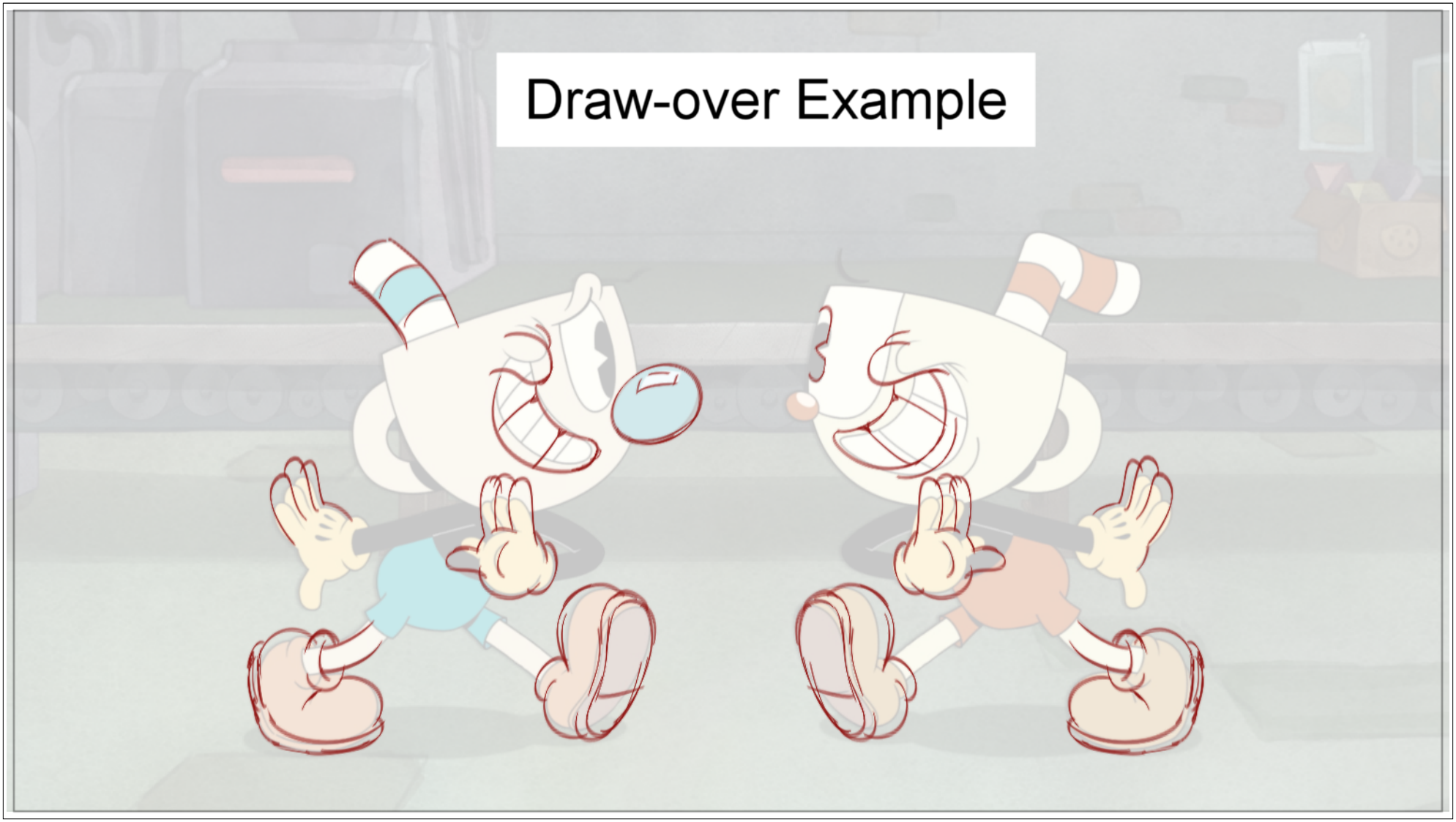
| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 41 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 42 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 43 | 01:00 |



| Scene | Duration | Panel | Duration |
|---|---|---|---|
| 006 | 44:00 | 44 | 01:00 |